

## Cross-Border Artistic Contacts in the Nordic-Baltic Realm (online, 3-10 Jun 22)

Online (Zoom), Jun 3-10, 2022

Deadline: Mar 14, 2022

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Cross-Border Artistic Contacts in the Nordic-Baltic Realm, 1915-2004. Zoom Research Round-Table, Spring 2022.

### CALL FOR ABSTRACTS

This call is open to researchers interested in the historical development of artistic interactions of the Nordic-Baltic realm since the Great Baltic Exhibition in 1914 in Malmö, Sweden, up until 2004. The purpose of the round-table is to provide a platform for collegial contacts and dialogue.

The round-table aims to identify and map research on the regional and horizontal character of Nordic-Baltic contacts relating to the development of modern and contemporary art and their multifaceted artistic, economic and political impetus. Due to the response to this call, we aim to have a Zoom round-table in one to three sessions on the following dates: 3rd, 8th and 10th June, 14.00-17.00 CET.

The overall purpose is to create collegial contacts, and we invite researchers willing to share their thoughts and ideas in focused research workshops. The discussions aim to explore the nature of artistic relations and exchanges in the Nordic-Baltic Realm, 1915-2004, for example what interests they furthered, if contacts were small-scale and trans-local, centre-periphery, centre-centre, or multidirectional, regional and networked. The discussions will also explore what agents facilitated artistic contacts, art transfers or exhibitions in the Nordic-Baltic realm: individual artists or collectors, art institutions, biennales, art fairs, cultural policy institutions, chambers of commerce, artists' unions, political organisations or others? What important events changed cross-border contacts in the Nordic-Baltic realm?

We invite researchers to send abstracts for short research papers. The call invites scholars addressing cross-border artistic contacts relating to territories covering the geographies of today's Denmark, Estonia, Finland, Germany, Iceland, Lithuania, Norway, Poland, Russia, Sápmi (the land of the Sami) and Sweden.

### Call for Abstracts

The abstracts (up to 350 words) for papers may present outlines of thoughts and ideas of forthcoming research or summaries of previous research, highlight specific research problems or methodological issues, archival materials, and are to be e-mailed to [NordicBaltic@sh.se](mailto:NordicBaltic@sh.se) before 14th March. The accepted abstracts will be announced on 1st April with notification of a deadline

for a paper of no more than 2000 words.

#### Round-Table Format

Each round-table will take the form of a group discussion. The list of participants, together with the research papers, will be distributed two weeks before the seminar. All participants will be asked to read all the papers and prepare comments for a group discussion.

#### Scientific Committee and Organisers

Marta Edling, Professor of History and Theory of Art, Södertörn University, Stockholm.

Agata Jakubowska, Associate Professor, Institute of Art History, Warsaw University.

Annika Öhrner, Associate Professor of Art History, Södertörn University, Stockholm.

For any enquiries, please e-mail the organisers at [NordicBaltic@sh.se](mailto:NordicBaltic@sh.se)

#### Reference:

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