

Fenestella, 3/2022: Configuring Monastic Architectural Settings

Deadline: Sep 4, 2022

Stella Ferrari

Call for Articles FENESTELLA - Inside Medieval Art, Open Access Journal. Issue 3/2022

[Extended Deadline for the miscellaneous section "Varia": Sep 4, 2022]

Fenestella is a scholarly, multilingual, and peer-reviewed open access journal. Fenestella publishes scholarly papers on medieval art and architecture, between Late Antiquity and c. 1400, covering the Latin West, the Byzantine East and medieval Islam.

We are now accepting proposals for the 2022 Thematic Issue:

CONFIGURING MONASTIC ARCHITECTURAL SETTINGS: EARLY MEDIEVAL EXPERIMENTS

The planimetric and functional standardisation of monastic architectural settings is an achievement of the Romanesque period, and of Cistercian complexes in particular. During the early Middle Ages, monastic settlements were shaped in a pragmatic manner through the progressive aggregation of spaces; pre-existing structures and different levels of resources or skills often affected constructions. This approach led to a diversity of forms, sizes, site plans, and functions, though the latter also reflected differing liturgical customs. The third issue of Fenestella will explore this architectural experimentation, seeking to identify, and to contextualize, similarities, differences, and trends. We welcome submissions that address specific case studies as well as broader territorial frameworks.

Proposals should be uploaded to the Fenestella website.

Submissions on different topics to be published in the section Varia will also be considered.

Deadline: 30 June 2022

Website: <https://riviste.unimi.it/index.php/fenestella/index>

Info: redazione.fenestella@unimi.it

Academia:

https://www.academia.edu/69247856/CALL_FOR_ARTICLES_Fenestella_Inside_Medieval_Art_Thematic_Issue_3_2022_Configuring_Monastic_Architectural_Settings_Early_Medieval_Experiments_Deadline_30_June_2022_Website_riviste_unimi_it

Reference:

CFP: Fenestella, 3/2022: Configuring Monastic Architectural Settings. In: ArtHist.net, Jan 27, 2022

(accessed Dec 29, 2025), <<https://arthist.net/archive/35766>>.