

## Visiting Artist/Scholar/Curator Diversity Fellowships, Auburn University

Auburn University, AL

Application deadline: Feb 11, 2022

Emily Burns

Dear colleagues, please consider applying for this call for a short-term visiting fellowship for an artist/scholar/curator in the Department of Art & Art History at Auburn University. If anyone is interested to come later this semester, the deadline is Feb 11, 2022 for applications. For consideration for next year, the deadline is April 1, 2022. Take a look and see if you have research to do at Auburn or in the area! Please feel free to be in touch with me if you have any questions! Thanks!

### Call for Short-Term Visiting Artist/Scholar/Curator Diversity Fellowships

The Department of Art & Art History at Auburn University is pleased to offer short-term visiting artist/scholar/curator opportunities for spring 2022, fall 2023, and spring 2023. One fellow each semester of the regular academic year (fall and spring) will spend 2-3 weeks on the Auburn University campus working on a creative and/or scholarly project. During the visit, artists/curators will undertake an exhibition installation at Biggin Gallery, while scholars will complete research at Auburn University collections, such as the AU Library's Special Collections and/or the Jule Collins Smith Museum of Fine Art, or in other area resources. The Visiting Artist/Scholar/Curator will also visit classes in the Department of Art & Art History and give a public lecture while in residence. Funding: \$3000; fellows can apply for discounted area lodging near campus and may have access to short-term studio and/or office space and equipment, depending on their needs

### Proposal should include:

- discussion of the research or creative project envisioned for the 2-3 week fellowship period and how the project fits into the candidate's larger research trajectory
  - elaboration on how this project contributes to the diversity of voices and perspectives in your discipline
  - CV
  - if relevant, Examples of professional work: Provide 10 samples in a single PDF file no larger than 10 MB with captions throughout (preferred) or an identification list including:
    - o - Images: title, date, media, and dimensions
    - o - Audio: title, date, media, duration, and URL to access.
    - o - Video: still image, title, date, media, duration, and URL to access.
  - preferred semester of visit, with available date range for a 2-3 week visit; please plan with AU's academic calendar in mind.
  - studio and/or office space and equipment needs for the fellowship period
- Deadline for applications for consideration for spring 2022: February 11, 2022

ArtHist.net

Deadline for applications for consideration for academic year 2022-23: April 1, 2022

Please direct any questions and submit complete applications as a single pdf file to  
Emily.burns@auburn.edu

Reference:

STIP: Visiting Artist/Scholar/Curator Diversity Fellowships, Auburn University. In: ArtHist.net, Jan 22, 2022  
(accessed Apr 6, 2026), <<https://arthist.net/archive/35737>>.