

Visual Science of Art Conference (Amsterdam, 24–27 Aug 22)

Amsterdam, Aug 24–27, 2022

Deadline: Mar 1, 2022

Maarten Wijntjes, Delft University of Technology

Dear Colleagues,

With a mix of excitement and uncertainty we are announcing the Visual Science of Art Conference (VSAC) taking place in Amsterdam from 24 to 27 august 2022.

The VSAC is traditionally a satellite symposium of the European Conference on Visual Perception (ECVP). This edition is no exception but they will be organised in different cities: VSAC in Amsterdam and ECVP in Nijmegen (76 minutes train ride from Amsterdam).

As in previous years, we welcome novel work in the fields of visual art, perception & art, empirical aesthetics, vision related art history, philosophy of art and vision, computer graphics and art. We also look forward to new fields such as digital art history, generative art and virtual experiences but also to see new connections, for example with art reproduction or art conservation studies.

We invite symposium and tutorial proposals to be submitted until 1st of March 2022. On the website <https://vsac2022.tudelft.nl> you can find more information about this call and please contact us if you have further questions. Normal abstract submissions will open at 1st of April and close on the 1st of May.

We can't wait to discuss art & vision science in person, meet new people, get exposed to new ideas, disciplines and art. But we also can't wait to see old friends, and some old art. So let's hope for the best, we will keep you updated and feel free to reach out with questions or ideas.

On behalf of the organising committee,
Maarten Wijntjes

Reference:

CFP: Visual Science of Art Conference (Amsterdam, 24-27 Aug 22). In: ArtHist.net, Jan 19, 2022 (accessed Jul 12, 2025), <<https://arthist.net/archive/35701>>.