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Under the Greek sky: New approaches to Winckelmann's reception and historiography

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Hans Christian Hönes (University of Aberdeen) 'Painting Art History'. Review of: Léa Kuhn, Gemalte Kunstgeschichte. Bildgenealogien in der Malerei um 1800, Paderborn: Fink 2020, ISB-N-13: 978-3-7705-6453-8, 333pp., EUR 69,00. 25/HCH2

Hans Christian Hönes (University of Aberdeen), 'Out of the shadows? Discovering Mary Warburg'. Review of: Hedinger, Bärbel; Diers, Michael (Eds.): Mary Warburg. Porträt einer Künstlerin. Leben, Werk, München: Hirmer Verlag 2020, ISBN-13: 978-3-7774-3614-2, 535 S., EUR 68.00. 25/HCH1

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#### Reference:

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