

## Textile Materiality and Interpretations of Textile (Versailles, 12 May 22)

Campus Versailles - Grande Écurie du Château de Versailles, May 12, 2022

Deadline: Feb 28, 2022

Marie-Anne Jagodzinski

Conveying through Fabric: Textile Materiality and Interpretations of Textile

Considering fabric as a vital object of cultural heritage, the 2022 Junior Colloquium of the Versailles-Saint-Quentin-University/Paris-Saclay welcomes papers using both material (e. g. the study of chemico-physical materials and properties, preservation and curating, techniques and manufacturing of textiles...) and conceptual (symbolic impact of fabric, textiles tied to social status, multi-cultural exchanges via fabric, fabric as a transmitter of history...) approaches of the study of fabric.

This colloquium is addressed to both PhD students and young graduates who recently defended their thesis, either in France or abroad. It is interdisciplinary and open to the various fields of human and social sciences (anthropology, archeology, art history, history, languages, literature, sociology...). Presentation shall be held either in English or French. Please find the detailed version of this call for papers (French and English) at the provided website address:

<https://www.chcsc.uvsq.fr/transmettre-par-le-tissu-materialite-et-representations>

Please send an outline of your paper (about 500 words), as well as a brief autobiography (title and field(s) of your thesis, if applicable the year of its defence, your university or institution, bibliography of your published works) before February 28th, 2022 to the following e-mail address: [doctorants.chcsc@gmail.com](mailto:doctorants.chcsc@gmail.com)

The organizing committee shall then get back to you before March 12th, 2022.

Reference:

CFP: Textile Materiality and Interpretations of Textile (Versailles, 12 May 22). In: ArtHist.net, Jan 16, 2022 (accessed May 10, 2025), <<https://arthist.net/archive/35693>>.