## ArtHist net

# Virtual Salons on Nineteenth-Century Art (online, 19 Jan-19 May 22) 

Online, Jan 19-May 19, 2022
Michelle Foa
The Association of Historians of Nineteenth-Century Art and the Dahesh Museum of Art invite you to attend their Virtual Salons. This monthly virtual discussion series features panels of speakers exploring a range of topics of significance to the field of nineteenth-century studies. These events are free and open to the public but registration is required.

PROGRAM

Rethinking the Visual and Material Culture of Enslavement
Wednesday, January 19 at 7PM ET
Registration: https://tinyurl.com/rethinkingenslavement
Jennifer Van Horn (University of Delaware), Adrienne L. Childs (The Phillips Collection), and Phillip Troutman (George Washington University)

Materiality and the Nineteenth-Century Decorative Arts
Wednesday, February 9 at 7PM ET
Registration: https://tinyurl.com/19decarts
Amy F. Ogata (University of Southern California), Lee Talbot (Textile Museum, George Washington University), and Christine Garnier (Harvard University)

Degas Up Close
Friday, April 29 at 2pm ET
Registration: https://tinyurl.com/degassalon

Line Clausen Pedersen (National Galleries of Scotland), Devi Ormond (J. Paul Getty Museum), and Catherine Patterson (Getty Conservation Institute)

Nineteenth-Century Print Culture
Thursday, May 19 at 1pm ET
Registration: https://tinyurl.com/printculture
Britany Salsbury (Cleveland Museum of Art), Fleur Roos Rosa de Carvalho (Van Gogh Museum), Allison Rudnick (Metropolitan Museum of Art), and Juliet Sperling (University of Washington)

For more information about these events, visit:
http://www.ahnca.org/index.php/events

Reference
ANN: Virtual Salons on Nineteenth-Century Art (online, 19 Jan-19 May 22). In: ArtHist.net, Jan 14, 2022 (accessed Apr 20, 2024), [https://arthist.net/archive/35682](https://arthist.net/archive/35682)

