

Virtual Salons on Nineteenth-Century Art (online, 19 Jan–19 May 22)

Online, Jan 19–May 19, 2022

Michelle Foa

The Association of Historians of Nineteenth-Century Art and the Dahesh Museum of Art invite you to attend their Virtual Salons. This monthly virtual discussion series features panels of speakers exploring a range of topics of significance to the field of nineteenth-century studies. These events are free and open to the public but registration is required.

PROGRAM

Rethinking the Visual and Material Culture of Enslavement

Wednesday, January 19 at 7PM ET

Registration: <https://tinyurl.com/rethinkingenslavement>

Jennifer Van Horn (University of Delaware), Adrienne L. Childs (The Phillips Collection), and Phillip Troutman (George Washington University)

Materiality and the Nineteenth-Century Decorative Arts

Wednesday, February 9 at 7PM ET

Registration: <https://tinyurl.com/19decarts>

Amy F. Ogata (University of Southern California), Lee Talbot (Textile Museum, George Washington University), and Christine Garnier (Harvard University)

Degas Up Close

Friday, April 29 at 2pm ET

Registration: <https://tinyurl.com/degassalon>

Line Clausen Pedersen (National Galleries of Scotland), Devi Ormond (J. Paul Getty Museum), and Catherine Patterson (Getty Conservation Institute)

Nineteenth-Century Print Culture

Thursday, May 19 at 1pm ET

Registration: <https://tinyurl.com/printculture>

Britany Salsbury (Cleveland Museum of Art), Fleur Roos Rosa de Carvalho (Van Gogh Museum), Allison Rudnick (Metropolitan Museum of Art), and Juliet Sperling (University of Washington)

For more information about these events, visit:

<http://www.ahnca.org/index.php/events>

Reference:

ANN: Virtual Salons on Nineteenth-Century Art (online, 19 Jan-19 May 22). In: ArtHist.net, Jan 14, 2022
(accessed Jan 15, 2026), <<https://arthist.net/archive/35682>>.