## **ArtHist** net

## Burlington Contemporary, Issue 6

London

Deadline: Feb 14, 2022

Freddie Nelson

Burlington Contemporary is a free-access, digital platform that publishes a peer-reviewed academic journal. The fifth issue of the Journal was published in November 2021 and we are now seeking article submissions for Journal Issue 6.

Burlington Contemporary is committed to changing dialogues and we are very interested to see what ideas and research you have to offer.

Submissions, which should be no longer than 5,000 words, should be based on original unpublished research and deal with the work of living artists, or with work made since 1960. All articles will be subject to peer review and further details can be found on contemporary.burlington.org.uk.

Before submitting an article, potential contributors should submit a 150-word synopsis addressed to the Editor.

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Synopses and articles must be submitted to: \( \text{\text{\$\exititt{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\texitt{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\texitex{\$\text{\$\}}}}\text{\$\text{\$\text{\$\text{\$\text{

Reference

CFP: Burlington Contemporary, Issue 6. In: ArtHist.net, Jan 14, 2022 (accessed Oct 19, 2025), <a href="https://arthist.net/archive/35668">https://arthist.net/archive/35668</a>>.