

Stern Cooperation Project (SCP) Conference (online, 16-17 Feb 22)

Online, Feb 16-17, 2022

Zentralinstitut für Kunstgeschichte

Abschlussstagung des vom Deutschen Zentrum Kulturgutverluste geförderten "Stern Cooperation Project (SCP)", Laufzeit 2018 - 2022

Programm:

February 16th 2022

2 pm – 8 pm (Munich, MEZ); 8 am – 2 pm (Montréal, UTC-5)

SESSION 1

2 pm MEZ / 8 am UTC-5

Welcome

Dr. Ulrich Pfisterer, Munich

Prof. Dr. Gilbert Lupfer, Magdeburg

Greetings

Oberbürgermeister / Mayor Dr. Stephan Keller, Düsseldorf

Clarence Epstein, Montréal

Introduction

Prof. Dr. Meike Hopp, Berlin: A short Remark on Museums and Provenance Research in Germany

Prof. Dr. Christian Fuhrmeister, Munich: Recapitulating the SCP

Anne Uhrlandt, Munich with SCP team members: An existence with no traces – a focus on the key protagonists

Response by Stefan Koldehoff followed by Q & A / Discussion

3.45 pm – 4.15pm MEZ / 9.45 – 10.15 am UTC-5 Break

SESSION 2

4.15 – 6 pm MEZ / 10.15 – 12 am UTC-5

Introduction

Prof. Manuela Consonni, Jerusalem

Dr. Noah Benninga, Jerusalem: Contextualizing the Sterns: Towards a Topography of Anti-Jewish Measures in the pre-Holocaust Period (1929-1937)

Anne Uhrlandt, Munich: „von der N.S.D.A.P. inhibiert“ – the forced end of Julius Stern's auction business in March 1933

Jasmin Hartmann, Bonn: Die Düsseldorfer Galerie Stern und die Lempertz'sche Auktion Nr. 392

Response by Stefan Koldehoff followed by Q & A / Discussion

6 – 6.30 pm MEZ / 12 – 12.30 UTC-5 Break

6.30 – 8 pm MEZ / 12.30 – 2 pm UTC-5

Prof. Dr. Catherine MacKenzie, Montréal: Beyond the Nuclear: Family Networks and Stern Provenance Research

- Discussion -

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2 pm – 8 pm (Munich, MEZ); 8 am – 2 pm (Montréal, UTC-5)

SESSION 3

2 pm – 3.15 pm MEZ, 8 – 9.15 am UTC-5

Anne Uhrlandt, Munich: Reconstructing the Galerie Stern Düsseldorf and the West's Galleries Ltd. London

Lucian Simmons / Julia Rickmeyer, Sotheby's New York: Max Stern Project – Restitution and Research through the commercial art market

Dr. Evgeniya Makarova, Montréal: Challenges and opportunities of the Max Stern Book Collection at McGill University Montréal

Response by Prof. Dr. Meike Hopp, Berlin followed by Q & A / Discussion

3.15 – 3.30 pm MEZ / 9.15 – 9.30 am UTC-5 Break

SESSION 4

3.30 – 5 pm MEZ / 9.30 – 11 am UTC-5

Dr. Sara Angel, Toronto: Two decades of Canadian-based Nazi-era art recovery: The Max Stern Art Restitution Project Turns Twenty

Elina Meßfeldt, Munich: The client cards of Galerie Stern – an overview

Anne Uhrlandt, Munich: The SCP's museum survey – creating a „tool“ for provenance research

Dr. Stephan Klingen, Munich: Max Stern und seine jüdische Clientele. Das Beispiel Heinemann

Response by Alexander Herman, London, followed by Q & A / Discussion

5 – 5.30 pm MEZ / 11 – 11.30 am UTC-5 Break

SESSION 5

5.30 – 6.30 pm MEZ / 11.30 – 12.30 am UTC-5

Philip Dombowsky, Ottawa: Two decades of Max Stern at the National Gallery of Canada Library and Archives

Dr. Willi Korte, Washington: Re-Assessing 1950s Restitution Cases

Response by Alexander Herman, London, followed by Q & A / Discussion

6.30 – 6.45 pm MEZ / 12.30 – 12.45 am UTC-5 Break

6.45 - 7.30 pm MEZ / 12.45 – 1.30 pm – Wrap-Up & Conclusion

Prof. Dr. Catherine MacKenzie, Prof. Dr. Christian Fuhrmeister: „Lessons (not) learnt“, as part of the Final Discussion between Speakers, Respondents and Audience

About the Speakers:

Dr. Sara Angel, Executive director of the Art Canada Institute, Toronto

Dr. Noah Benninga, Vidal Sassoon Center for the Study of Antisemitism, Hebrew University of Jerusalem, SCP Research Fellow Israel

Prof. Manuela Consonni, Department of Jewish History and Contemporary Jewry, Hebrew University of Jerusalem, SCP Supervisor Israel

Philip Dombowsky, National Gallery of Canada, Ottawa

Dr. Clarence Epstein, Executive Director Max and Iris Stern Foundation, Montréal

Prof. Dr. Christian Fuhrmeister, SCP supervisor, Zentralinstitut für Kunstgeschichte, Munich

Jasmin Hartmann, Leiterin der Koordinationsstelle für Provenienzforschung in NRW, Bonn

Alexander Herman, author and assistant director of the Institute of Art and Law, London

Prof. Dr. Meike Hopp, Vorsitzende des Arbeitskreises für Provenienzforschung e.V., Berlin

Dr. Stephan Keller, Oberbürgermeister / Mayor, Düsseldorf

Dr. Stephan Klingen, SCP supervisor, Zentralinstitut für Kunstgeschichte, Munich

Stefan Koldehoff, author and journalist, Cologne

Dr. Willi Korte, Max Stern Art Restitution Project, Washington

Prof. Dr. Gilbert Lupfer, Vorstand Deutsches Zentrum Kulturgutverluste, Magdeburg

Prof. Dr. Catherine MacKenzie, SCP Supervisor Canada, Concordia University, Montréal

Dr. Evgeniya Makarova, SCP Research Fellow Canada, McGill University, Montréal

Elna Meßfeldt, SCP assistant, Zentralinstitut für Kunstgeschichte, Munich

Prof. Dr. Ulrich Pfisterer, Direktor des Zentralinstituts für Kunstgeschichte, München

Lucian Simmons, Senior Vice President and Worldwide Head of Restitution Department, Sotheby's New York

Julia Rickmeyer, Deputy Director Provenance Research, Sotheby's London

Anne Uhlandt, SCP project coordinator, Zentralinstitut für Kunstgeschichte, Munich

PARTICIPATION

The conference will take place digitally via Zoom – you can attend via the following link:

<https://us02web.zoom.us/j/85659345839?pwd=UmFZYU0xN1NxMGJ1MjJlQm054NXgvZz09>

Meeting-ID: 856 5934 5839

Kenncode: 148258

The conference will not be recorded.

The conference's working language is English. A few presentations will be in German, with English summaries. There will be no simultaneous translation.

ArtHist.net

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