The Art Press in the Twentieth Century (London, 01 Feb 13)

Sotheby's Insitute of Art, London, United Kingdom

Anne Blood

CFP: The Art Press in the Twentieth Century (London, 1st Feb 2013)

Sotheby's Institute of Art, London, United Kingdom, February 1st, 2013

The Burlington Magazine in association with Sotheby's Insitute of Art Conference: The Art Press in the Twentieth Century

Date: 1st February 2013
Location: Sotheby's Insitute of Art, London, United Kingdom

A one-day conference on the mediation of art history, criticism and the art market in magazines and journals organised by The Burlington Magazine and Sotheby's Institute of Art on 1st February 2013

The Burlington Magazine is one of Britain's oldest monthly art-historical publications. Founded in 1903 by a group of art writers that included Robert Dell, Roger Fry, Bernard Berenson and Herbert Horne, its aim was to cover all aspects of the fine and decorative arts, to combine scholarship with critical insight and to treat the art of the present with the same seriousness as the art of the past.

Sotheby's Institute of Art in London was founded by Sotheby's auction house in 1969. It is now an independent not-for-profit institute and offers six MA programmes across a range of visual art disciplines and art business, together with semester and summer courses. These are validated by the University of Manchester with whom there is also a joint PhD programme. Research and teaching at Sotheby's Institute focuses on the art work and its context within the framework of the art world and market.

The aim of the joint conference is to explore how the international press, via art-historical writing and criticism in magazines and journals, has intersected with the reception and understanding of art, collecting, the art market and the teaching of art history.

Preference will be given to submissions based on art publications from the twentieth century, although proposals outside of this time period will be considered.

Topics for discussion may include but are not limited to:

- History of individual journals

- Current state of the art press/digital media

- How the art press has facilitated and documented changing patterns and transnational connections

- How journals have shaped the foundation of the discipline of art history

- The influence of the art press on current educational programmes in museums

- The critic/dealer system

- Audience and reception of art magazines and journals

- How the art press has interacted with museums, reflecting, criticising or influencing their acquisition policy

- Female journalists and art periodicals

- Artists as critics

- Artists' magazines

Papers should be no longer than 20 minutes. Please send proposals of no more than 250 words by 30th September 2012 to Anne Blood (conference@burlington.org.uk).

Registration fee: £25 – Students £10 – no registration fee for speakers

http://www.burlington.org.uk/art-world/burlington-conference

Reference:
CFP: The Art Press in the Twentieth Century (London, 01 Feb 13). In: ArtHist.net, Jul 1, 2012 (accessed Nov 14, 2026), <https://arthist.net/archive/3566>.