

## Traveling research seminars 2022–2024: Linking Art Worlds

Prague, Budapest, Berlin/Leipzig, New York, Giverny

Deadline: Feb 4, 2022

Beata Hock, GWZO an der Universität Leipzig

### CALL FOR APPLICATIONS

Linking Art Worlds:

American Art and Eastern Europe from the Cold War to the Present

Traveling research seminars 2022–2024

Application deadline: February 4, 2022

The Leibniz-Institute for the History and Culture of Eastern Europe (GWZO), with joint support from the Terra Foundation for American Art and the Getty Foundation through its Connecting Art Histories initiative, is launching a new series of traveling research seminars to explore relationships between the U.S. and East-Central European art scenes after 1945.

Led by Dr. Beáta Hock, “Linking Art Worlds: American Art and Eastern Europe in the Cold War to the Present” re-examines national art histories from a transnational and interdisciplinary perspective, also implicating socio-historical and political factors underpinning artistic practice. The project takes the form of five extended meetings of seminars, lectures, site visits and writing workshops. The seminars will be held in Prague, Budapest, Berlin/Leipzig, New York and Giverny (France) over 2022-24.

Places are available for ca. fifteen junior fellows predominantly from East, Central and Southeastern Europe but also from the United States and other European countries. The program targets early-career scholars (advanced graduate students, post-docs, pre-tenure faculty, independent researchers) of art history or related disciplines, showing a general interest in the postwar period and in comparative/transnational perspectives. Fellows will participate in all events taking place in Linking Art Worlds. Travel, accommodation and meals will be arranged and covered by the organising institution.

### DIVIDED BY THE IRON CURTAIN – CONNECTED THROUGH ART HISTORICAL INQUIRY

The art scenes of the postwar United States and Eastern Europe have been rarely viewed within a shared framework. Rather, art history writing has captured the post-war decades in terms of an ultimate difference between artistic styles and cultural politics in the two opposing political blocs. With a view to displacing Cold War-indebted narratives and superseding traditional art history’s center-periphery frameworks, the seminar series studies the relationship between American art and events, developments and debates within the art scenes of East, Central and Southeastern

Europe during the Cold War and in the post-socialist period. Exploring various „subtexts” defining art making both in North America and Eastern Europe, Linking Art Worlds sheds new light on telling differences and tease out hitherto lesser acknowledged parallels, connections, or synchronicities between the U.S. and East European contexts.

Reflecting on moments of direct encounter, such as artists’ travels, exhibitions, and participation in communities that embraced thinking across borders, serves as the foundation for further explorations, encompassing comparative perspectives on a number of key themes:

- the multi-layered relation between art, politics, and ideologies (artists’ political commitment vs. artistic and intellectual freedom; socially engaged art practices; cultural politics and cultural diplomacy; mainstreams and countercultures; renewing mechanisms of censorship; art under illiberal democracies)
- feminism/post-feminism and gendered artistic practices (pluralizing the Feminist Art Movement; female artists and the socialist way of women’s emancipation; LGBTQ artistic and curatorial practices; the global right’s anti-gender countermovement)
- race and ethnicity, critical whiteness, and decolonial thinking (identity politics and minority artists’ access to representation; transcontinental solidarities “then and now”; Eastern Europe postcolonial?)

#### STRUCTURE AND DATES

The Program consists of

- an opening symposium

Location: PRAGUE

Projected date: mid May 2022 (3 days)

- a series of three five-day long seminars

Locations and projected dates:

BUDAPEST early-mid September 2022 (5 days)

BERLIN/LEIPZIG April 2023 (5 days)

NEW YORK September 2023 (5 days)

- a writing retreat and authors’ workshop

Location: GIVERNY (France)

Projected date: May 2024 (5 days)

Seminars are co-led by senior faculty John J. Curley, Ph.D. (Wake Forest University, NC), Dr. Tomáš Pospiszyl (Academy of Fine Arts, Prague) and Dr. Joshua Shannon (University of Maryland, TBC).

#### HOW TO APPLY

To apply, submit the following documents as a single file to [transfo89@leibniz-gwzo.de](mailto:transfo89@leibniz-gwzo.de) by Friday 4 February 2022. Please put "Application Linking Art Worlds" in the subject line of the email.

1. a short CV, clearly indicating your name, email address, institutional affiliation, position, postal

address, and home country (including country of citizenship).

Make sure to include a selection of your most relevant publications or research projects, if applicable.

2. a two-page statement / motivation letter describing your knowledge and interest in the subject. Please also explain how the seminars may be relevant to your research and in what way you expect to benefit from participation. Note, however, that an expertise in both North American and East European art or cultural history is NOT specifically required!

3. the names and contact details of two referees who can attest to your academic performance

4. optional: one (English-language) writing sample, anywhere between 5 and 20 pages (preferably a published work)

The applications will be evaluated on the quality of the proposals (with emphasis on the two-page statement). Once selected, applicants are expected to take part in the whole series of seminars. The selection committee aims to notify successful applicants by end of February.

For enquiries, please contact Beáta Hock by email [beata.hock@leibniz-gwzo.de](mailto:beata.hock@leibniz-gwzo.de)

ORGANIZER: Leibniz-Institute for the History and Culture of Eastern Europe (GWZO)

This program is made possible with support from the Terra Foundation for American Art and from the Getty Foundation through its Connecting Art Histories initiative.

Reference:

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