

## Modernity in Korean Art Reconsidered! (online, 27–29 Jan 22)

online / Freie Universität Berlin, Jan 27–29, 2022

Piaopiao Yang, East Asian Art History, Freie Universitaet Berlin

On behalf of Prof. Dr. Prof. h.c. Jeong-hee Lee-Kalisch we cordially invite you to join our upcoming international conference

"Modernity in Korean Art Reconsidered!"  
as a virtual audience member.

The conference is organized by the East Asian Art History division of the Art History Institute at Freie Universität Berlin, with the generous support of the Korea Foundation and the Gerda Henkel Stiftung.

The conference takes place in a hybrid format. Due to health regulations, the onsite conference room will not be open to the public.

To register for the online meetings (held via Webex), please send your name and e-mail address to Zora Steiner: [z.steiner@fu-berlin.de](mailto:z.steiner@fu-berlin.de)

The conference focuses on the global effect of modernity on local Korean developments and artistic manifestations. The transcultural and transmedia aspects of modern Korean art is object to a multifaceted examination. Reconsidering latest research topics, the meeting relates to the translation of knowledge, social systems, aesthetic practices and artifacts across regions and times in the course of the development of modern Korean art, and the figures involved in the transmission, perception, translation, exhibition, production and modification of ideas and objects of modernity.

Program:

January 27

11:00 – 14:00 Excursion to the Humboldt Forum (on invitation)

With guided tour by Uta Rahman-Steinert, curator of modern Chinese art and Korean Art

16:00 Opening Ceremony

Welcome address - Juliane Noth

Thematic and methodological introduction: Modernity in Korean art - Jeong-hee Lee-Kalisch

January 28

9:00 – 9:30 Keynote: On "tradition" in modern Korean art - Sunpyo Hong

9:30 – 11:00 Panel I: New developments in traditional genres (Chair: Uta Rahman-Steinert)

Burglind Jungmann: Minhwa and the modern gaze

Ching-Ling Wang: A transcultural image: Rethinking chaekgeori

Yeob Choi: The Buddhist paintings from the dawn of modern Korea

11:00 – 12:30 Lunch break

12:30 – 13:30 Panel II: Spaces of living and leisure under urbanization (Chair: Charlotte Horlyck)

Kyungah Lee: Cultural hybridity of modern cities and architecture in Korea – Focusing on the expansion of Seoul and the development of residential districts during the modern era

Jung-Hwa Kim: Modernity in Korean scientific gardens between the late 18th and early 20th centuries

13:30 – 13:50 Coffee break

13:50 – 14:50 Panel III: Refashioned images and identities (Chair: Juliane Noth)

Sunglim Kim: Re-visiting of Korean modern girls in global context

Soojin Jung: Bae Un-sung's Family Portrait: The idealized self-identification of a marginal man

14:50 – 15:30 Discussion with students

January 29

9:30 – 11:00 Panel IV: Reception of Korean arts in Japan (Chair: Burglind Jungmann)

Woothak Chung: Reception of Korean Buddhist paintings in Japan during the Edo and Meiji periods

Annegret Bergmann: Impact of modernity in the appreciation of Japanese tea utensils. Korean Tea Bowls as an example

Keiko Ishida: Tomoyoshi Murayama and the Korean historical play the Chunhyangjeon

11:00 – 12:30 Lunch break

12:30 – 14:00 Panel V: Korean artifacts to the West (Chair: Ching-Ling Wang)

Pierre Cambon: France and Korean modernity during the Korean Empire (1897-1910)

Charlotte Horlyck: The rise of the modern American collector of Korean art

Miae Cha: An Essay on research into the provenance of Korean arms in overseas collections: Plundered items from the French attack in 1866 and the American attack in 1871 and objects displayed at world expositions

14:00 – 14:20 Coffee break

14:20 – 15:00 Discussion with students

15:00 Final remarks

We look forward to seeing you online!

Best regards,  
Piaopiao Yang

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ArtHist.net

YANG Piaopiao

Wissenschaftliche Mitarbeiterin

Ostasiatische Kunstgeschichte

Freie Universität Berlin

Fachbereich Geschichts- und Kulturwissenschaften

Kunsthistorisches Institut

Koserstr. 20, 14195 Berlin, Germany

Tel.: +49-30-838 66714 | E-mail: [p.yang@fu-berlin.de](mailto:p.yang@fu-berlin.de)

<http://www.fu-berlin.de/ostasien-khi>

Reference:

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