

Book Arts from Central Europe in American Collections (online, 13–15 Jan 22)

online / Princeton University, Jan 13–15, 2022

Beatrice Kitzinger, Princeton University

Power, Patronage, and Production: Book Arts from Central Europe (c.800-1500) in American Collections

Registration is open for remote attendance at <https://bookarts.princeton.edu>. Please see the website for program updates and registration information. Register separately for the keynote lecture at the Morgan Library and Museum (New York).

Program

(all times listed EST)

Thursday, Jan. 13, 2022

5:30pm Keynote lecture – Morgan Library and Museum, NY

Illuminated Hebrew Manuscripts: From Ashkenaz to America

Adam S. Cohen (University of Toronto) and Sharon Liberman Mintz (Jewish Theological Seminary Library)

Friday, Jan. 14

9:15am Welcome

9:30–11:45am Patronage Lenses – Gender, Anonymity, and Place

The Helmarshausen Psalter Beyond Henry the Lion

Shirin Fozi (University of Pittsburgh)

Anonymity Rules? An Unknown Abbot in the Martyrology and Rule of Gladbach (Morgan MS M 563)

Heidi Gearhart (George Mason University)

Production – Audience – Function. Illuminated Psalters from Augsburg

Andrea Worm (Eberhard Karls Universität Tübingen)

11:45am – 1:00pm break

1:00–3:15pm Vernacular Experiments

The King of Tyre in Augsburg. Illustrations of Heinrich Steinhöwel's Apollonius von Tyrus

Anna Boreczky (Freie Universität Berlin / National Library of Hungary)

Nero's Pregnancy: A Repugnant Ruler and the Empire

Nina Rowe (Fordham University)

The Illustrated Book as Textual Commentary:
Sebastian Brant's Edition of the Revelations of Pseudo-Methodius
Laura Ackerman Smoller (University of Rochester)

Saturday, Jan. 15

9:30am–12:15pm Interregional Networks, Intellectual Networks

The Baltimore Gospel Book W. 3: Astronomy, Book Painting, and the Intellectual Network between
Lake Constance and the Loire
Francesca Pistone (Princeton University)

Morgan Library MS G 57 and the Production of Liturgy at Saint-Amand in the Ninth Century
Arthur Westwell (Universität Regensburg)

[questions]

Illuminated Charters in Public Space
Martin Roland (Austrian Academy of Sciences)

Fragments as a vehicle for the transmission of history and culture: from Engelberg (Switzerland)
to Conception-Missouri (USA)
Marina Bernasconi Reusser (University of Fribourg)

12:15–1:30pm break

Spotlights

1:30–2:30pm The Washington Giant Bible
Christoph Winterer (Stadtbibliothek Mainz) and John Jefferson (Independent Scholar, Baltimore
MD)

2:30–2:50pm break

2:50–3:50pm The Podiebrad Hours
Jan Dienstbier (Charles University, Prague) and Jessica Savage (Index of Medieval Art, Princeton)

CLOSING DISCUSSION to 4:30pm

Organization: Jeffrey Hamburger, Harvard University; Beatrice Kitzinger, Princeton University;
Joshua O'Driscoll, Morgan Library & Museum; Pamela Patton, Index of Medieval Art/Princeton Uni-
versity

Reference:

CONF: Book Arts from Central Europe in American Collections (online, 13-15 Jan 22). In: ArtHist.net, Dec
17, 2021 (accessed Apr 22, 2026), <<https://arthist.net/archive/35572>>.