

## Book Arts from Central Europe in American Collections (online, 13–15 Jan 22)

online / Princeton University, Jan 13–15, 2022

Beatrice Kitzinger, Princeton University

Power, Patronage, and Production: Book Arts from Central Europe (c.800-1500) in American Collections

Registration is open for remote attendance at <https://bookarts.princeton.edu>. Please see the website for program updates and registration information. Register separately for the keynote lecture at the Morgan Library and Museum (New York).

### Program

(all times listed EST)

Thursday, Jan. 13, 2022

5:30pm Keynote lecture – Morgan Library and Museum, NY

Illuminated Hebrew Manuscripts: From Ashkenaz to America

Adam S. Cohen (University of Toronto) and Sharon Liberman Mintz (Jewish Theological Seminary Library)

Friday, Jan. 14

9:15am Welcome

9:30–11:45am Patronage Lenses – Gender, Anonymity, and Place

The Helmarshausen Psalter Beyond Henry the Lion

Shirin Fozi (University of Pittsburgh)

Anonymity Rules? An Unknown Abbot in the Martyrology and Rule of Gladbach (Morgan MS M 563)

Heidi Gearhart (George Mason University)

Production – Audience – Function. Illuminated Psalters from Augsburg

Andrea Worm (Eberhard Karls Universität Tübingen)

11:45am – 1:00pm break

1:00–3:15pm Vernacular Experiments

The King of Tyre in Augsburg. Illustrations of Heinrich Steinhöwel's Apollonius von Tyrus

Anna Boreczky (Freie Universität Berlin / National Library of Hungary)

Nero's Pregnancy: A Repugnant Ruler and the Empire

Nina Rowe (Fordham University)

The Illustrated Book as Textual Commentary:  
Sebastian Brant's Edition of the Revelations of Pseudo-Methodius  
Laura Ackerman Smoller (University of Rochester)

Saturday, Jan. 15

9:30am–12:15pm Interregional Networks, Intellectual Networks

The Baltimore Gospel Book W. 3: Astronomy, Book Painting, and the Intellectual Network between  
Lake Constance and the Loire  
Francesca Pistone (Princeton University)

Morgan Library MS G 57 and the Production of Liturgy at Saint-Amand in the Ninth Century  
Arthur Westwell (Universität Regensburg)

[questions]

Illuminated Charters in Public Space  
Martin Roland (Austrian Academy of Sciences)

Fragments as a vehicle for the transmission of history and culture: from Engelberg (Switzerland)  
to Conception-Missouri (USA)  
Marina Bernasconi Reusser (University of Fribourg)

12:15–1:30pm break

Spotlights

1:30–2:30pm The Washington Giant Bible  
Christoph Winterer (Stadtbibliothek Mainz) and John Jefferson (Independent Scholar, Baltimore  
MD)

2:30–2:50pm break

2:50–3:50pm The Podiebrad Hours  
Jan Dienstbier (Charles University, Prague) and Jessica Savage (Index of Medieval Art, Princeton)

CLOSING DISCUSSION to 4:30pm

Organization: Jeffrey Hamburger, Harvard University; Beatrice Kitzinger, Princeton University;  
Joshua O'Driscoll, Morgan Library & Museum; Pamela Patton, Index of Medieval Art/Princeton Uni-  
versity

Reference:

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17, 2021 (accessed Jan 22, 2026), <<https://arthist.net/archive/35572>>.