

## Netherlands Yearbook for History of Art, no. 71 (2021)

Liesbeth Hugenholtz

Netherlands Yearbook for History of Art / Nederlands Kunsthistorisch Jaarboek 71 (2021)

### Humans and Other Animals

The title of this volume of the NKJ takes cognisance of the cross-disciplinary field of animal studies, which challenges taxonomies that set human beings apart from, and often above or at the centre of, all other living creatures and the broader environment.

Some articles focus on human-animal relations in oil paintings by canonical artists such as Rubens and Cornelisz. van Haarlem. Others are concerned with the painter as hunter, the politics of dog ownership in seventeenth century Leiden and how the 'creatureliness' common to humans and other animals informs a depiction of two slaughtered and eviscerated politicians. There are contributions that consider the visual construction of human knowledge of the civet cat and the polar bear across a range of media in the early modern period, and a study of colour lithographs within the Dutch naturalist and early environmental movements in around 1900. The final contribution considers the use of animal materials in the works of a seventeenth-century and a contemporary artist.

### Table of Contents

Eric Jorink, Joanna Woodall and Edward H. Wouk

Humans and other animals in the Low Countries. An Introduction

Sarah-Maria Schober

Taming the Untamable. Early modern civet cats and the nature-culture dichotomy

Thomas Balfe

Creating and unmaking the political body. The brothers De Witt at the limits of the human

Robert Bauernfeind

'Verscheurende Beyren'. Fighting polar bears in early modern Netherlandish art

Albert Godetzky

Relative values. Locating the animal in three paintings by Cornelis van Haarlem

Maurice Saß

Hunting grounds for painters. The killing of animals and the artistic domination of nature

Cynthia von Bogendorf Rupprath

A dog and his man. Scandal in seventeenth-century Leiden

Aneta Georgievska-Shine

'Man carries all animals within himself'. Rubens, the satyr, and the song of nature

Joan E. Greer

An insect's-eye view. Theo van Hoytema and the art of pollination

V.E. Mandrij

Painted by nature, printed by artists. Butterfly materials in the work of Otto Marseus van Schrieck and Maximilian Prüfer

Isbn 9789004504752

<https://brill.com/view/title/61464>

Reference:

TOC: Netherlands Yearbook for History of Art, no. 71 (2021). In: ArtHist.net, Dec 16, 2021 (accessed Jul 16, 2025), <<https://arthist.net/archive/35553>>.