

Terra Foundation Postdoctoral Fellowship for American Art (Paris 2022–24)

University of Paris and University of Paris-Nanterre, Paris, France, Aug 30, 2022–Aug 30, 2024

Application deadline: Feb 22, 2022

Catherine Marcangeli

Terra Foundation Postdoctoral Research and Teaching Fellowship for American Art, Université de Paris and Université Paris Nanterre, 2022–24

Endowed by a generous grant of the Terra Foundation, this two-year research and teaching fellowship in Paris offers a postdoctoral scholar the opportunity to pursue their own work, and teach at Université de Paris (ex-Diderot) and Université de Paris-Nanterre. The fellow will receive a \$ 42,000 annual stipend (to cover all costs including travel, housing, visa, health insurance, research, and so on; to be disbursed in euros). In addition, the program also includes a \$ 2,000 annual fund towards the organization of scientific events.

Each fall in the 24-months period (2022–24) the Fellowship recipient will teach (in English) a seminar in American art history and visual culture to graduate students specializing in art history (Paris Nanterre) and American visual and cultural studies (Université de Paris). S/he will conduct personal research in conjunction with the Art History and Visual Culture research teams of the two partner universities.

The grant will be managed through the Fondation partenariale de l'université Paris Nanterre and its Arts, Culture and Heritage chair.

DESCRIPTION

The Fellowship recipient will teach a joint Université de Paris and Paris-Nanterre graduate seminar in the Fall semester (1 semester per year, 24 hours per semester), focusing on the Fellow's area of expertise (or other topic chosen in agreement with the program organizers) in American Art. Although the seminar will be taught in English, some degree of proficiency in French is desirable. S/he will also be expected to organize a study-day or symposium jointly held by the two research universities teams, preferably in the second term of each academic year.

S/he will be available to advise graduate students on topics related to their Masters-level or Ph.D.-level research projects.

The fellowship recipient will be expected to participate closely in the scholarly and collegial life of the two research teams, HAR (Histoire des arts et des représentations, Paris-Nanterre, see <https://har.parisnanterre.fr/>) and LARCA (Laboratoire de Recherches sur les Cultures Anglophones, Université de Paris, see <https://larca.u-paris.fr> under: Arts and Visual Culture).

The two research groups have complementary approaches in art history (HAR) and visual and cultural studies (LARCA), and they share a common interest in artistic international relations as well

as in the history of images, their circulation and transmission, and in questions of intermediality.

The Fellowship recipient will be able to consult local libraries and archives, including the Institut National d'Histoire de l'Art (INHA) library, the largest art history library in the world. S/he will have access to the shared office of the research lab HAR at the INHA, and a shared office at Université de Paris.

APPLICATION

Candidates must have a Ph.D. degree by June 2022, with a dissertation focused on American art or visual culture. Applications from recent Ph.D. graduates (degree awarded since 2020) will be privileged.

The Terra Foundation prioritizes projects that interrogate and broaden definitions of American art and lends support for projects engaged in transforming or complicating how the story of American art is told. To expand histories of American art, we encourage projects that reflect a commitment to inclusive and equitable research and museum practice; generate new scholarship and interpretive frameworks; employ critical methodologies and innovative models; and/or engage diverse partners and audiences.

Candidates should send their application (incl. cover letter, curriculum vitae, dissertation summary, samples of published writing and/or full dissertation; research and teaching proposals (max. 4 pages), plus two letters of recommendation (these should be sent separately by the referees) to: parisdiderotnanterreterra@gmail.com

Applications are to be sent by 22 February, 2022.

Shortlisted candidates will be notified by 18 March, 2022.

Shortlisted applicants will be interviewed (in English) in early April, 2022.

The successful candidate will be notified by April 12th and must accept the fellowship by April 25, 2022.

Reference:

STIP: Terra Foundation Postdoctoral Fellowship for American Art (Paris 2022-24). In: ArtHist.net, Dec 7, 2021 (accessed Apr 6, 2026), <<https://arthist.net/archive/35499>>.