

## Journal of Surrealism and the Americas, Vol. 12, No. 1 (2021)

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The Journal of Surrealism and the Americas has published a special issue on fashion. It can be accessed at: <https://jsa.hida.asu.edu/index.php/JSA/issue/view/4> Current issues feature articles and reviews can be accessed free of charge on the JSA website.

### Feature Articles

Jennifer R. Cohen, Michael Stone-Richards: Introduction, Special Issue on Fashion

Krzysztof Fijalkowski: Fashion in the Formative Years of Parisian Surrealism: The Dress of Time, the Dress of Space

Jennifer R. Cohen: Surrealist Shop Windows: Marketing Breton's Surrealism in Wartime New York

Jenny Harris: Object Study: Binding Saint Glinglin

Abigail Susik: 'Always for Pleasure': Chicago Surrealism and Fashion, An Interview with Penelope Rosemont

### Reviews

Joyce Cheng: Sade for the Brave and Open-Minded: Review of Alyce Mahon, *The Marquis de Sade and the Avant-Garde*

Pierre Taminiaux: Review of Henri Behar, *Potlatch, André Breton ou la cérémonie du don*

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All past JSA issues (2007-2020) are archived and available free of charge to readers via ASU Library KEEP: <https://keep.lib.asu.edu/collections/126577>

### Reference:

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