

Professor in Art History, University of Texas

The University of Texas at Dallas

Application deadline: Jan 6, 2022

www.utdallas.edu/arthistory

Cyndi Haynes

Professor - Edith O'Donnell Distinguished Chair in Art History

The School of Arts and Humanities and the Edith O'Donnell Institute of Art History at The University of Texas at Dallas seek to fill an Edith O'Donnell Distinguished Chair in Art History at the rank of Full Professor. The Institute is interested in qualified applicants whose work complements that of its current faculty and who will contribute to its growth and the development of its PhD program in Art History. While the area of expertise is open, we especially welcome applications from senior scholars with a specialization in the arts of Asia, South Asia, and Latin America. The Institute also encourages applications from scholars whose research and teaching demonstrate a record of engagement with digital humanities and/or scientific approaches to the study of art, architecture, and cultural heritage. The Chair includes a generous annual research stipend and support for PhD students. Starting with a founding gift from the late Edith O'Donnell in fall 2014, the Edith O'Donnell Institute of Art History now operates with an endowment of \$30,000,000. In just six years, it has grown into a center for innovative research and education that embraces the study of art and architecture across geography, chronology, and medium. The first art history research institute founded in the digital age, the O'Donnell Institute also explores the intersection between the visual arts and the sciences and technology.

Much of our research, teaching, and scholarly programming involves collaborations with museums in the Dallas-Fort Worth area and includes a research center at the Dallas Museum of Art. We maintain an agreement with the Museo e Real Bosco di Capodimonte in Naples to house our Center for the Art and Architectural History of Port Cities. Our partnership with Nanjing University in China created the Institute for the Study of American Art in China (ISAAC), which occupies the Pearl Buck house in Nanjing. The O'Donnell Institute is also closely involved with the Crow Museum of Asian Art, a recent gift to UT Dallas.

We encourage interested applicants to visit our website at: <https://www.utdallas.edu/arthistory>.

The successful candidate will demonstrate a strong commitment to principles of diversity, equity, and inclusion in teaching, research, and service. We are seeking candidates who have demonstrated ability to lead and/or work collaboratively in research teams comprised of individuals of diverse backgrounds, skills, and perspectives. Applicants should upload a cover letter; curriculum vitae; statements of teaching philosophy and research interests; teaching evaluations (if available); a writing/publication sample; a statement of diversity and inclusion (outlining how you have

contributed to, or plan to contribute to, diversity, inclusion, and equity); and the full contact information for at least three academic or professional references via the online application at: <https://jobs.utdallas.edu/postings/17234>

The University of Texas at Dallas is committed to providing an educational, living, and working environment that is welcoming, respectful, and inclusive of all members of the university community. The University prohibits unlawful discrimination against a person because of their race, color, religion, sex (including pregnancy), sexual orientation, gender identity, gender expression, national origin, age, disability, genetic information, or veteran status. The University of Texas at Dallas is an equal opportunity/affirmative action university.

Reference:

JOB: Professor in Art History, University of Texas. In: ArtHist.net, Dec 4, 2021 (accessed Apr 5, 2026), <<https://arthist.net/archive/35476>>.