

## Tarkovsky Revisited (online/Porto, 16 Dec 21)

online and in presence at the Faculty of Arts and Humanities, University of Porto, Dec 16, 2021

[bit.ly/tarkovsky2021](https://bit.ly/tarkovsky2021)

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Tarkovsky Revisited: dialogue between the moving image and the other arts

Faculty of Arts and Humanities  
University of Porto (ILCML/CITCEM)

Free attendance in-person and online.

Registration required via Eventbrite:

<https://www.eventbrite.co.uk/e/tarkovsky-revisited-dialogue-between-the-moving-image-and-the-other-arts-tickets-208673797947>

Programme available for download (PDF version):

<https://bit.ly/tarkovsky2021>

### PROGRAMME

09:00 Opening session

09:15 KEYNOTE LECTURE: TARKOVSKY AND RENAISSANCE PAINTING IN THE AGE OF MECHANICAL REPRODUCTION, with STEVEN JACOBS (GHENT UNIVERSITY)

10:30 VISUAL ARTS AND THE REPRESENTATION OF THE SACRED AND THE INEFFABLE

- Jora Vaso (Pomeranian University in Słupsk). Ruin and Renewal: the journey beyond nostalgia in Andrei Tarkovsky's 'Nostalghia'
- Milja Radovic & Mina Radovic (Goldsmiths-University of London). Towards a poetic cinema: orthodox iconography and Tarkovsky's films as windows to eternity
- Lóránt Stóhr (University of Theatre and Film Arts, Budapest). Simulation of sacredness in a post-sacral age
- Jan Zacharias (Charles University in Prague). Indirect sacred? Images of Christ in Tarkovsky's 'Andrei Rublev'

### Q&A SESSION

14:00 KEYNOTE LECTURE: CLASSICAL MUSIC IN TARKOVSKY'S CINEMA: SOLARIS (1972), MIRROR (1975) AND STALKER (1979), with TOBIAS PONTARA (UNIVERSITY OF GOTHENBURG)

#### 15:15 SOUNDSCAPES, ATMOSPHERES, AND SPIRIT OF PLACE

- Larson Powell (University of Missouri). Intermedial Catachresis: Tarkovsky's Bach in 'The Mirror'
- Marc Schoonderbeek (Delft University of Technology). The house that evades us: Tarkovsky's (non) silence in architecture
- Vincent Bohlinger (Rhode Island College). Landscape, trauma and character subjectivity in 'Solaris' and 'Stalker'
- Gudrun Filipiska (Lancaster University). Tarkovsky's micro worlds: time, distance and hydro-feminist ecologies.

#### Q&A SESSION

#### 17:00 ECHOES ON CONTEMPORARY PRACTICES

- Dean Kavanagh. The hidden image: time is of the essence
- Sarah K Becker (Humboldt University of Berlin). Stillness and flow in 'Solaris', 'Under the Skin' and 'Melancholia'
- Cintia Gutiérrez Reyes (Universidad de Málaga) & Carlos G Pranger (Universidad de Málaga). Among the ruins of 'Stalker': the meaning of Tarkovsky in the work of Juan Muñoz
- Céline de Potter (Université de Lille 3/Université Libre de Bruxelles), Jan Baetens (Katholieke Universiteit Leuven) & Olivier Deprez. Tarkovsky and theatricality. A reading mediated by the 'Scènes et Mécènes' project

#### Q&A SESSION

18:30 Closing session

#### A RETURN TO TRANSCENDENTAL FILMMAKING

The following films will be made available online:

- RETURN OF SUSPICION, an experimental feature film by Dean Kavanagh (2014), Ireland. 92 minutes.
- ANIMAL KINGDOM, an experimental feature film by Dean Kavanagh (2017), funded by The Arts Council/An Chomhairle Ealaíon, Ireland. 121 minutes.
- THE DREAM IN THE MIRROR, a documentary by Louise Milne and Seán Martin (Lanterna Magicka, 2021), commissioned by The Criterion Collection, NYC. 52 minutes.

We kindly thank the filmmakers for allowing us to feature their work as part of our programme, and have them made available online for all attendees. Access links to be provided upon registration.

Reference:

CONF: Tarkovsky Revisited (online/Porto, 16 Dec 21). In: ArtHist.net, Dec 3, 2021 (accessed Jul 6, 2025), <<https://arthist.net/archive/35460>>.