

Jewish Dealers and the European Art Market (online, 6–9 Dec 21)

online, Dec 6–09, 2021

Silvia Davoli

Jewish Dealers and the European Art Market c. 1850-1930

An online symposium organised by the Jewish Country Houses project in partnership with the National Trust and in collaboration with The Gilbert Collection and London Art Week

PROGRAM

MONDAY 6 DECEMBER

18.00 (GMT) / 13.00 (EST)

In conversation: Belonging and Betrayal - How Jews Made the Art World Modern

Charles Dellheim will be in conversation with James McAuley to discuss the publication of his new book, *Belonging and Betrayal: How Jews Made the Art World Modern* (Brandeis, 2021).

Speakers:

Charles Dellheim, Professor of History, Boston University, Boston

James McAuley, Contributing Columnist for the Washington Post, Paris

TUESDAY 7 DECEMBER

18.00 (GMT) / 13.00 (EST)

Portrait of a Family: Sargent's Wertheimers

Jean Strouse will be in conversation with Caroline Corbeau-Parsons about her forthcoming book on the art dealer Asher Wertheimer and the artist John Singer Sargent, who painted twelve portraits of Wertheimer's family.

Speakers:

Jean Strouse, Independent scholar and writer, New York

Caroline Corbeau-Parsons, Curator of Drawings at Musée d'Orsay, Paris

THURSDAY 9 DECEMBER

18.00 (GMT) / 13.00 (EST)

The Jewish Contribution to Art Dealing in London

A roundtable discussion about the heritage of Jewish art and antiques dealerships in nineteenth and twentieth-century London.

Speakers:

Martin Levy, Chairman of H. Blairman and Sons Ltd and member of the Spoliation Advisory Panel, UK

Cherith Summers, Director at Murphy & Partners, London

Alice Minter, Curator at the Rosalinde and Arthur Gilbert Collection, Victoria & Albert Museum, London

Moderator: Thomas Marks, Writer and art critic, Associate fellow of The Warburg Institute, London and Trustee of Art UK

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Reference:

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