

## Nineteenth Annual Graduate Student Symposium (online, 26–27 Mar 22)

online, Mar 26–27, 2022

Deadline: Jan 9, 2022

Patricia Mainardi, City University of New York

### NOTE NEW DATE

The Nineteenth Annual Graduate Student Symposium in the History of Nineteenth-Century Art, co-sponsored by the Association of Historians of Nineteenth-Century Art (AHNCA) and the Dahesh Museum of Art, will be held virtually on Saturday/Sunday, March 26/27, 2022. The Mervat Zahid Cultural Foundation has generously provided the Dahesh Museum of Art Prize of \$2000 for the best paper(s), with the opportunity for publication in *Nineteenth-Century Art Worldwide*.

Graduate students are invited to submit proposals for 20-minute papers on topics in the history of art and visual culture of the long nineteenth century (1789–1914). Proposals that give evidence of new scholarship and originality of approach are especially encouraged.

Send the following materials to the selection committee as a single email attachment (not as multiple attachments) addressed to: [AHNCA Symposium@gmail.com](mailto:AHNCA Symposium@gmail.com). Combine the following documents into a single file attachment; do not send multiple files:

- brief c.v. (2-page maximum)
- cover sheet with name, school, title of paper, and name of faculty adviser on the proposed paper, as well as its relation to the doctoral dissertation
- 2-page (500-word) abstract with one image

To be considered, proposals must be received by Sunday, January 9, 2022. Invitations to participate will be sent out by email no later than January 31, 2022.

For additional information, please e-mail Patricia Mainardi (AHNCA Program Chair) at [pmainardi@gc.cuny.edu](mailto:pmainardi@gc.cuny.edu).

### Reference:

CFP: Nineteenth Annual Graduate Student Symposium (online, 26-27 Mar 22). In: ArtHist.net, Nov 30, 2021 (accessed Mar 18, 2026), <<https://arthist.net/archive/35437>>.