

On Ruins (online, 2 Dec 21)

online / Università dell'Aquila, Dec 02, 2021

Simona Troilo, Università degli studi dell'Aquila

On Ruins. Constructing Otherness through Mediterranean Antiquities between the 19th and 20th centuries

Program

9:30: Introduction: Simona Troilo (Università dell'Aquila)

10:00 – 12:00 : Men (and woman) at work

Chair: Laura Lulli (Università dell'Aquila)

Paolo del Vesco (Museo Egizio, Torino): Condemned to the Past. Peasants, Egyptologists and Anthropologists in early 20th century Egypt

Sarah Irving (Staffordshire University, Staffordshire): Archaeological labour and gender in Late Ottoman Palestine

Break

Simona Troilo (Università dell'Aquila): Digging in Crete: local labour in the Italian archaeological gaze

Fedra A. Pizzato (Università di Verona): A Mediterranean imagery. How archaeological materials influenced Giuseppe Sergi's racial theory

12:00: Discussion

14:00 - 16:00: Contested ruins

Chair: Ilaria Porciani (Università di Bologna)

Yuri Marano (Università Ca' Foscari, Venezia): A Tale of Two Cities. Athens, Thessaloniki and the Incorporation of the Byzantine Past in the Greek Historical Imagination

George L. Vlachos (National Hellenic Research Foundation, Athens), The Land of Many Strangers: The alienating encounters of Greek archeologists in interwar Macedonia

Break

Pinar Üre (Middle East Technical University, Ankara), Nikodim Kondakov and Imperial Russian appropriation of the Byzantine heritage in the late 19th century

Filiz Tütüncü Çağlar (Museum für Islamische Kunst im Pergamonmuseum, Berlin), The Untold Story of Ottoman Archaeologists: The Curious Case of Theodore Macridy

16:00: Discussion

16:30 - 17:10: Confidence Men and the Invention of Authenticity

Konstantina Zanou (Columbia University, New York), Soldiers of Fortune: Two Brothers and the Adventures of Antiquities from the Ottoman Mediterranean to Gilded Age New York

17:10 - 18:10: Final Discussion

Organized by: simona.troilo@univaq.it

Free access on Cisco Webex:

<https://univaq.webex.com/meet/onruins>

Reference:

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