

Nga Putahitanga / Crossings (Auckland, 24–27 Nov 22)

Auckland New Zealand, Nov 24–27, 2022

Deadline: Feb 28, 2022

Julia Gatley

Ngā Pūtahitanga / Crossings:

A Joint Conference of SAHANZ and the Australasian UHPH Group

The 39th annual conference of the Society of Architectural Historians, Australia and New Zealand
The 16th conference of the Australasian Urban History / Planning History Group
School of Architecture and Planning, University of Auckland, 24-27 November 2022

With long-shared disciplinary interests in the design of cities and urban areas, architects and planners have an intersecting (crossing) lineage through numerous historical figures, movements and events. Historically, many individuals practised as both architects and town/city planners. As the discipline of planning evolved, the two professions diverged, yet remained entwined in a relationship of confluence and convergence. In various places, tensions emerged. Some cast planning as bureaucratic regulation while others saw architecture as overly concerned with aesthetics. The term urban design was increasingly used to describe the form of practice that architects had originally understood town planning to be, and planners also, but as the public realm dimension of a broader policy mandate. The heritage discipline, too, matured – with the retention of heritage value becoming an enticement for some built environment professionals and a burden for others. Class, ethnicity, gender, migration and inequality have all compounded the diversity of experience, even as common challenges have emerged, from the hegemony of private property rights and the functional dominance of engineering, to the imperatives of environmental sustainability and reconciliation of socio-cultural injustices.

Aptly hosted by a School of Architecture and Planning, this first joint conference of SAHANZ and the UHPH Group will explore matters of common interest.

We seek papers that examine historical moments demonstrating overlap, collaboration, tension or dispute between built environment disciplines, including architecture, planning, urban design, landscape architecture and heritage conservation. This may include:

Figures, movements and/or events that have a place within both architectural history and urban/-planning history;

Groups and individuals who have interacted across two or more built environment disciplines;

Large-scale visions or policies and individual projects built under them;

Planning processes that have enabled some projects to be realised and ensured the curtailment of others;

Projects that have challenged planning policies and processes;
Projects led by architects and/or planners working as developers; and
Relationships between the disciplines of architecture and planning in tertiary institutions that have taught programmes in both.

We welcome papers from, and beyond, the Asia-Pacific region, and papers that explore Indigenous, alternative or marginalised experiences and practices. Papers that extend to infrastructure and community projects are also welcome.

Open sessions will be available to accommodate papers of relevance to the histories of our disciplines that do not fit under the broad conference umbrella of Ngā Pūtahitanga / Crossings.

At this stage, we plan to follow a hybrid conference model, and remain hopeful that a more open global context will allow us to welcome a majority of delegates to Auckland for a full programme including tours, a dinner and other networking opportunities.

Keynote speakers TBC.

Abstracts will be blind refereed by the Academic Committee;
Papers of up to 5,000 words in length will be double-blind refereed. Proceedings of accepted papers will be published online. Publication in the proceedings will be optional;
A selection of the papers that engage with the conference theme explicitly and/or critically will be published as an issue of *Interstices: Journal of Architecture and Related Arts* in 2023. Authors will be asked to signal at the refereeing stage if they would like their paper to be considered for publication in the issue.

Abstract submission:

Abstracts of between 200 and 300 words should be submitted to Julia Gatley at julia.gatley@auckland.ac.nz. Name your Word document: 'Abstract_yourfamilyname.doc'. On page 1, give your name, institutional affiliation, full contact details and a brief biographic statement (40 words or less). To assist us with our planning, please also note your interest in attending in-person or online. On page 2, include a succinct title for the paper and your abstract. In the subject line of the email, write: 'ABSTRACT: yourfamilyname'.

Timeline:

28 Feb 2022: Abstracts due

30 March 2022: Decisions on abstracts released to authors

30 July 2022: Full papers due for refereeing

30 Aug 2022: Paper reviews due

21 Oct 2022: Final titles and abstracts due; and speakers to have paid their registration fees

24-27 Nov 2022: Conference in Auckland

6 January 2023: Final papers due (for those wishing to publish in the proceedings or in *Interstices*)

Convenors:

Elizabeth Aitken Rose e.aitken-rose@auckland.ac.nz

Julia Gatley julia.gatley@auckland.ac.nz

Academic Committee:

David Beynon, University of Tasmania
Deidre Brown, University of Auckland
Rob Freestone, University of New South Wales
Kate Hislop, University of Western Australia
David Kroll, University of Adelaide
Andrew Leach, University of Sydney
Robin Skinner, Victoria University of Wellington
Elizabeth Taylor, Monash University

Organising Committee:

Andrew Barrie, University of Auckland
Andrew Douglas, University of Auckland
Farzaneh Haghighi, University of Auckland
Susan Hedges, Auckland University of Technology
Gina Hochstein, University of Auckland
Renata Jadresin-Milic, Unitec Institute of Technology
Candida Rolla, University of Auckland
Amber Ruckes, University of Auckland
Nicola Short, University of Auckland

On SAHANZ, see www.sahanz.net/

On the UHPH Group, see <https://antipodes.city/>

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Reference:

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