

Artl@s Bulletin vol. 10, issue 2

Catherine Dossin, Purdue University

We are pleased to announce the publication of the latest issue of the Artl@s Bulletin vol. 10, issue 2 (Fall 2021): <https://docs.lib.purdue.edu/artlas/>

The Mediterranean of Artists: A Critical Modernity, 1880–1945

Edited by Rossella Froissart, Jérémie Cerman, Yves Chevrefils Desbiolles, and Poppy Sfakianaki.

L'invention artistique de la Méditerranée: quelques repères

Rossella Froissart

Opposing Strands: The Mediterranean as Site of Cultural Conflict Around 1900

Neil F. McWilliam

Sous l'Impulsion d'une culture latine et méditerranéenne : la revue "La Renaissance latine" (1902-1905) et les arts

Katia Papandreopoulou

"Dusty" Arcadias: Pastoral Visions and Greek Landscape in the Work of Fred Boissonnas in the Context of Mediterranean Cultural Myth

Marianna Karali

The Mediterranean as the Primitive Source for Noucentisme: Joaquín Torres-García's 'Classical Primitivism'—from Arcadian Frescoes to Constructive Universalism

Begoña Farré Torras

Les jardins « du climat de l'oranger » : Jean Claude Nicolas Forestier (1861-1930), traditions méditerranéennes et jardin à la française

Camille Lesouef

Beyond Noucentisme: Joaquim Sunyer's Mediterranean Pastoral

Maria Lluïsa Faxedas

Un modernisme méditerranéen? Usages du voyage de Klee en Tunisie

Dominique Jarrassé

Disclosing the Ultimate Mediterranean Cubist Village. Place, Identity and Politics in Eduardo Viana's Olhão Landscapes

Joana Cunha Leal

Mediterranean Cubisms: Decoration, Classicism, Picasso and Professionalism

David Cottington

L'Accent sur le Local : Modernisme et Régionalisme dans l'Art Grec de l'entre-deux-guerres
Christina Dimakopoulou

Mediterranizing Gauguin. Giuseppe Biasi's Africa and Sardinia
Giuliana Altea

Formes et Cahiers d'art dans le débat des années 1930: la Méditerranée comme creuset de la suprématie culturelle
Eleni Stavroulaki

The Myth of 'Mare Nostrum': Themes and Exhibitions, Legacy and Experimentation in the Construction of Mediterranean Fascist Italy
Aurora Roscini Vitali

La Méditerranée de Tériade pendant l'entre-deux guerres
Poppy Sfakianaki

« Squilli di gloria nel sole di Napoli »: Le pavillon L'Albania nella civiltà mediterranea de la Prima Mostra Triennale delle Terre Italiane d'Oltremare à Naples (1940)
Alessandro Gallicchio

Le baiser d'André Fougeron. Italie 1947
Yves Chevrefils Desbiolles

La Méditerranée des artistes: ouverture sur le présent
Maria Grazia Messina

The Artl@s Bulletin (ISSN 2264-2668) is a peer-reviewed, transdisciplinary journal devoted to spatial and transnational questions in the history of the arts and literature. It is published by Artl@s in partnership with Purdue Scholarly Publishing Services: <http://docs.lib.purdue.edu/artlas/>

For more information on the aims and scope of the Artl@s Bulletin, please see the About the Journal page, and feel free to contact the editors, Catherine Dossin (cdossin@purdue.edu) and Béatrice Joyeux-Prunel (Beatrice.Joyeux-Prunel@unige.ch).

Reference:

TOC: Artl@s Bulletin vol. 10, issue 2. In: ArtHist.net, Nov 22, 2021 (accessed Jul 10, 2025),
<<https://arthist.net/archive/35400>>.