

## Craft History Workshop (online, 1 Dec 21–18 May 22)

online, Dec 1, 2021–May 18, 2022

Antonia Behan

Craft History Workshop is a works-in-progress seminar for interdisciplinary histories of making. We are pleased to announce the 2021–2022 seminar schedule, hosted biweekly on Wednesdays via Zoom. Please visit [www.crafthistoryworkshop.com](http://www.crafthistoryworkshop.com) for more information, to register for Fall sessions, and to sign up for our mailing list to be notified about upcoming talks and future calls for participation.

- FALL 2021 -

DECEMBER 1, 2021: THE INDUSTRIAL HANDMADE: CRAFT AND DESIGN IN PEDAGOGY

10:00a – 12:00p EST Via Zoom

“Technical Artistry: The Industrialization of Ceramics Education in Meiji Japan (1868–1912)”

Daria Murphy - Independent Scholar

“Crafting Design Expertise Between India and the United States”

Vishal Khandelwal - PhD Candidate, History of Art, University of Michigan

DECEMBER 15, 2021: MATERIAL KNOWLEDGE

12:00p – 2:00p EST Via Zoom

“Parelmoerwerkers and Plasticity: Material Literacy in Early Modern Dutch Craft”

Cynthia Kok - PhD Candidate, Art History, Yale University

“Art, Craft, Ecology, and Aesthetics: Ideas on Basketry in Japan”

Daniel Niles - Associate Professor, Geography, Research Institute for Humanity and Nature, Kyoto

- SPRING 2022 -

JANUARY 12, 2022: TEXTILES, IDENTITY, AND THE MARKETPLACE

“Ribbon skirts and baskets: Indigenous Femininity in Canadian Centennial Exhibitions”

Lisa Binkley - Assistant Professor, Department of History, Dalhousie University

Other speaker(s) TBC

JANUARY 26, 2022: BEYOND THE CRAFTSPERSON: CRAFT AND THE AGENCY OF MATERIALS

“A ‘Suave Combat’? Distributed Agencies between Matter, Artisan, and Workshop in Early Modern Venetian Glassworking”

Emily Hyatt - Research Assistant, Heidelberg Center for Cultural Heritage, Heidelberg University

“Materiality in Mexico’s Arte Popular: Amate as a Case Study”

Estefania Sanchez - Independent Scholar

#### FEBRUARY 9, 2022: LABOR AND LANDSCAPE IN THE UNITED STATES

“Fruitful Ground: Craft, Nature, and Whiteness”

Matthew K. Limb - PhD Candidate, History of Art and Architecture, University of California Santa Barbara

“Broom-Making in Immigrant, Incarcerated and Disabled Communities of the Early 20th-Century U.S.”

Rebekah Edwards - Associate Professor of Digital and Critical Pedagogies at California College of the Arts

#### FEBRUARY 23, 2022: CRAFTING HISTORIES AND THE PRESENT

“Crafting the Patowomeck Eel Pot: History, Survivance, and Culture”

D. Brad Hatch - NEPA/Cultural Resources Media Manager, U.S. Department of the Navy

“‘A Map is Not the Territory’: Unsettling Craft Histories in Shaped by the Loom”

Hadley Jensen - Research Fellow in Southwest Modernism, Lunder Institute for American Art; Research Associate, Division of Anthropology, American Museum of Natural History

#### MARCH 9, 2022: THE LURE OF RURAL CRAFT

“Rural Craft Production in Britain and Ireland: The Travel Diaries of Margery Kendon”

Thomas Cooper - PhD Candidate and Pigott Scholar, History of Art, University of Cambridge

“Julia Keiner and the Search for Localism at the New Bezalel”

Noga Bernstein - Marie Skłodowska-Curie Postdoctoral Fellow, Hebrew University in Jerusalem

#### MARCH 23, 2022: THE CRAFTS IN WAR AND DISPLACEMENT

“Renewing, Repairing, Remembering: Craft in Jewish and Baltic Displaced Persons Camps, 1945–1951”

Alida Jekabson - Curatorial Assistant, Museum of Arts and Design, New York

“A New Focus on War Lace: Approach, Framework and Methodology”

Wendy Wiertz - Senior Research Fellow, Department of History, English, Linguistics and Music, University of Huddersfield

#### APRIL 6, 2022: MOBILITIES OF CRAFT KNOWLEDGE

“A Transitional Artisan: Reclaiming Multiplicity in the Craft Making in Deccan India”

Rajarshi Sengupta - National Institute of Fashion Technology, Kangra, and Department of Fine Art, University of Hyderabad

“Formalisation and Informalisation: Julaha Handloom Weavers in Colonial North India”

Santosh Kumar Rai - Professor of Modern Indian History, University of Delhi

APRIL 20, 2022: CRAFT POLITICS IN IMPERIAL, SOVIET, AND CONTEMPORARY CENTRAL ASIA

“Crafting Futures: Dismantling and Rebuilding Histories Together”

Rathna Ramanathan, Joseph Pochodzaj, Tom Simmons, and Eleanor Dare - Central Saint Martins, Royal College of Art, and Cambridge University

“The Making and Unmaking of Craft in late Imperial Russia and the Soviet Union”

Sohee Ryuk - PhD Candidate, History, Columbia University

MAY 4, 2022: THE MAKER’S HAND: DIGITAL CRAFT

“Shiny New Toys: A History of Digital Technology in Canadian Post-Secondary Craft”

Lynne Heller, Dorie Millerson, and Kathleen Morris - OCAD University

“Conceptualising Amateur Filmmaking as Digital Craftivism in Queer Disabled Contexts”

Jenna Allsopp - PhD Candidate, History of Design, University of Brighton

MAY 18, 2022: LIKE/AS/IS: METAPHOR, EMPATHY, AND 20TH-CENTURY POLITICS

“Art between Text and Textile: The Deployment of Fiber in the Southern Cone”

Jacqueline Witkowski - Visiting Assistant Professor, Massachusetts College of Art and Design

“‘Sometimes I feel that if I am intimate enough with the object it will come alive’: Crafting Empathy in the Late Twentieth Century”

Rachael Schwabe - Independent Scholar

Reference:

ANN: Craft History Workshop (online, 1 Dec 21-18 May 22). In: ArtHist.net, Nov 20, 2021 (accessed Jan 20, 2022), <<https://arthist.net/archive/35379>>.