

Craft History Workshop (online, 1 Dec 21–18 May 22)

online, Dec 1, 2021–May 18, 2022

Antonia Behan

Craft History Workshop is a works-in-progress seminar for interdisciplinary histories of making. We are pleased to announce the 2021–2022 seminar schedule, hosted biweekly on Wednesdays via Zoom. Please visit www.crafthistoryworkshop.com for more information, to register for Fall sessions, and to sign up for our mailing list to be notified about upcoming talks and future calls for participation.

- FALL 2021 -

DECEMBER 1, 2021: THE INDUSTRIAL HANDMADE: CRAFT AND DESIGN IN PEDAGOGY

10:00a – 12:00p EST Via Zoom

“Technical Artistry: The Industrialization of Ceramics Education in Meiji Japan (1868–1912)”

Daria Murphy - Independent Scholar

“Crafting Design Expertise Between India and the United States”

Vishal Khandelwal - PhD Candidate, History of Art, University of Michigan

DECEMBER 15, 2021: MATERIAL KNOWLEDGE

12:00p – 2:00p EST Via Zoom

“Parelmoerwerkers and Plasticity: Material Literacy in Early Modern Dutch Craft”

Cynthia Kok - PhD Candidate, Art History, Yale University

“Art, Craft, Ecology, and Aesthetics: Ideas on Basketry in Japan”

Daniel Niles - Associate Professor, Geography, Research Institute for Humanity and Nature, Kyoto

- SPRING 2022 -

JANUARY 12, 2022: TEXTILES, IDENTITY, AND THE MARKETPLACE

“Ribbon skirts and baskets: Indigenous Femininity in Canadian Centennial Exhibitions”

Lisa Binkley - Assistant Professor, Department of History, Dalhousie University

Other speaker(s) TBC

JANUARY 26, 2022: BEYOND THE CRAFTSPERSON: CRAFT AND THE AGENCY OF MATERIALS

“A ‘Suave Combat’? Distributed Agencies between Matter, Artisan, and Workshop in Early Modern Venetian Glassworking”

Emily Hyatt - Research Assistant, Heidelberg Center for Cultural Heritage, Heidelberg University

“Materiality in Mexico’s Arte Popular: Amate as a Case Study”

Estefania Sanchez - Independent Scholar

FEBRUARY 9, 2022: LABOR AND LANDSCAPE IN THE UNITED STATES

“Fruitful Ground: Craft, Nature, and Whiteness”

Matthew K. Limb - PhD Candidate, History of Art and Architecture, University of California Santa Barbara

“Broom-Making in Immigrant, Incarcerated and Disabled Communities of the Early 20th-Century U.S.”

Rebekah Edwards - Associate Professor of Digital and Critical Pedagogies at California College of the Arts

FEBRUARY 23, 2022: CRAFTING HISTORIES AND THE PRESENT

“Crafting the Patowomeck Eel Pot: History, Survivance, and Culture”

D. Brad Hatch - NEPA/Cultural Resources Media Manager, U.S. Department of the Navy

“‘A Map is Not the Territory’: Unsettling Craft Histories in Shaped by the Loom”

Hadley Jensen - Research Fellow in Southwest Modernism, Lunder Institute for American Art; Research Associate, Division of Anthropology, American Museum of Natural History

MARCH 9, 2022: THE LURE OF RURAL CRAFT

“Rural Craft Production in Britain and Ireland: The Travel Diaries of Margery Kendon”

Thomas Cooper - PhD Candidate and Pigott Scholar, History of Art, University of Cambridge

“Julia Keiner and the Search for Localism at the New Bezalel”

Noga Bernstein - Marie Skłodowska-Curie Postdoctoral Fellow, Hebrew University in Jerusalem

MARCH 23, 2022: THE CRAFTS IN WAR AND DISPLACEMENT

“Renewing, Repairing, Remembering: Craft in Jewish and Baltic Displaced Persons Camps, 1945–1951”

Alida Jekabson - Curatorial Assistant, Museum of Arts and Design, New York

“A New Focus on War Lace: Approach, Framework and Methodology”

Wendy Wiertz - Senior Research Fellow, Department of History, English, Linguistics and Music, University of Huddersfield

APRIL 6, 2022: MOBILITIES OF CRAFT KNOWLEDGE

“A Transitional Artisan: Reclaiming Multiplicity in the Craft Making in Deccan India”

Rajarshi Sengupta - National Institute of Fashion Technology, Kangra, and Department of Fine Art, University of Hyderabad

“Formalisation and Informalisation: Julaha Handloom Weavers in Colonial North India”

Santosh Kumar Rai - Professor of Modern Indian History, University of Delhi

APRIL 20, 2022: CRAFT POLITICS IN IMPERIAL, SOVIET, AND CONTEMPORARY CENTRAL ASIA

“Crafting Futures: Dismantling and Rebuilding Histories Together”

Rathna Ramanathan, Joseph Pochodzaj, Tom Simmons, and Eleanor Dare - Central Saint Martins, Royal College of Art, and Cambridge University

“The Making and Unmaking of Craft in late Imperial Russia and the Soviet Union”

Sohee Ryuk - PhD Candidate, History, Columbia University

MAY 4, 2022: THE MAKER’S HAND: DIGITAL CRAFT

“Shiny New Toys: A History of Digital Technology in Canadian Post-Secondary Craft”

Lynne Heller, Dorie Millerson, and Kathleen Morris - OCAD University

“Conceptualising Amateur Filmmaking as Digital Craftivism in Queer Disabled Contexts”

Jenna Allsopp - PhD Candidate, History of Design, University of Brighton

MAY 18, 2022: LIKE/AS/IS: METAPHOR, EMPATHY, AND 20TH-CENTURY POLITICS

“Art between Text and Textile: The Deployment of Fiber in the Southern Cone”

Jacqueline Witkowski - Visiting Assistant Professor, Massachusetts College of Art and Design

“‘Sometimes I feel that if I am intimate enough with the object it will come alive’: Crafting Empathy in the Late Twentieth Century”

Rachael Schwabe - Independent Scholar

Reference:

ANN: Craft History Workshop (online, 1 Dec 21-18 May 22). In: ArtHist.net, Nov 20, 2021 (accessed Apr 2, 2026), <<https://arthist.net/archive/35379>>.