

James D. McDonough Fellowship in Queer Art History, Philadelphia

Philadelphia, University of Pennsylvania / Alphawood Foundation, Nov 15–Dec 15, 2021

Application deadline: Dec 15, 2021

David Kim

For the 2021-22 Admission Cycle, and for the next five years, we are pleased to announce the new James D. McDonough Fellowship in Queer Art History, funded by the Alphawood Foundation. The McDonough Fellowship will generously support one additional MA student and one additional PhD student in the Department of the History of Art at the University of Pennsylvania in the field of Queer Studies in Art History. Students may pursue any field in queer art histories, from ancient to contemporary, across any geographical region. The McDonough Fellowship covers full tuition and living expenses for five full years in addition to funding for a summer internship. Support also includes the costs of either a travel seminar to an international queer exhibition or hosting a queer conference locally.

Applicants to the Department of the History of Art at Penn should indicate on their application that they wish to apply for The McDonough Fellowship, and their application essay and writing sample should ideally reflect an interest in queer art history. For full details on materials required for consideration, please see: <https://www.applyweb.com/upennng/index.ftl>. For any additional questions, please write the Interim Chair of Graduate Studies, Professor David Young KIM (davik@sas.upenn.edu).

Fall 2022 Application deadline: December 15, 2021 11:59 pm E.S.T

Please also see the following websites for further information:

<https://www.sas.upenn.edu/graduate-division/>

<https://arth.sas.upenn.edu/graduate/admissions>

Reference:

STIP: James D. McDonough Fellowship in Queer Art History, Philadelphia. In: ArtHist.net, Nov 18, 2021

(accessed Jun 1, 2026), <<https://arthist.net/archive/35357>>.