

## Collaboration and Cross-pollination (online, 20–22 Apr 22)

online / University of St Andrews, Apr 20–22, 2022

Deadline: Dec 13, 2021

Elizabeth Watkins, University of Leeds

Collaboration and Cross-pollination in Film, Television and Screen Studies Conference

BAFTSS 10th Annual Conference (online) 20th - 22nd April 2022, University of St Andrews. The 2022 conference theme is Collaboration and Cross-Pollination. The conference focuses on questions of collaboration and cross-pollination in film, television and media studies, which includes art collectives, video installation art and experimental film practices and archives.

Individual proposals and convened panels are welcome. Panel proposals should consist of 3 speakers and a Chair, with a 250 words abstract and shorter bio notes for each speaker. Proposals can be sent to [baftssconference2022@gmail.com](mailto:baftssconference2022@gmail.com) by Monday 13th December 2021.

The British Association for Film, Television and Screen Studies (BAFTSS) is international in its interests in the history of film, its philosophies, screen media, practices and representations.

BAFTSS PGR Research Poster Showcase 2022: The BAFTSS Executive Committee invites postgraduate members to showcase their doctoral research during the BAFTSS Conference. We will host a display of research posters on the BAFTSS website. A prize of £100 will be offered to the research poster that is considered to be most successful by an online ballot of conference delegates.

Deadline: 7 February 2022. Details accessible <https://www.baftss.org/pg-research-poster-showcase-2022>

Reference:

CFP: Collaboration and Cross-pollination (online, 20-22 Apr 22). In: ArtHist.net, Nov 18, 2021 (accessed Mar 16, 2026), <<https://arthist.net/archive/35349>>.