

Inter-Culture 1400-1850 (Liverpool, 5 - 6 Apr 13)

Liverpool Hope University, Apr 5-06, 2013

Deadline: Oct 1, 2012

Kathrin Wagner

INTER-CULTURE 1400-1850. Art, Artists and Migration

Focusing on the time between 1400 and 1850, this multi-disciplinary, international conference seeks to explore the complex implications that the emigration and immigration of artists had on their artistic development and also upon the society they were leaving and the new one they were joining.

While major exhibitions, such as "Migrations" (January – August 2012) at Tate Britain, address the impact of migration on the cultural heritage and artistic production in a particular country, the conference seeks to investigate further this exciting topic by discussing thematically the latest research of international scholars. Instead of focusing on the 20th and 21st centuries and the strong consequences migration caused in modern and postmodern societies, we intend to look back and explore the effects of migration on art and artists in Europe and beyond before, during and shortly after the Industrial Revolution.

Why have artists left their comfort zone, travelled to faraway places and adapted to new living conditions when only very few had a noteworthy impact on local artistic production, such as Hans Holbein the Younger at Henry VIII's court or El Greco, who is the prime example for intercultural artistic exchange in early modern times? How important was national identity for the artists and also for the reception of their work? What are the differences and parallels between pre- and post-Industrial Revolution migration of artists?

Themes for discussion:

- Perceptions of the artist (old and new society)
- New environments and influences on artistic practice
- Cultural confrontations
- Self-chosen emigration/immigration
- Forced emigration/immigration
- The returned artist

Keynote Lectures:

Professor Eberhard König, Free University Berlin

Professor Fintan Cullen, University of Nottingham

Guest Speaker:

Tim Batchelor, Tate Britain

The conference seeks to encourage an inter-disciplinary dialogue and invites papers from adjacent subjects that have a strong connection to the topic. Early career scholars are particularly invited to submit a proposal.

Conference papers will be presented within thematic units and shall not exceed 20 minutes, followed by a 10 minute discussion. All speakers will get free accommodation on the campus of Liverpool Hope University.

Proposals can, but do not have to, relate to one of the suggested themes.

Please send your proposal of no more than 500 words (with name, institution, address, telephone number and E-mail address) to:

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Reference:

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