From Janco to the 21st Century: Dada and its Legacy

Deadline: Jan 31, 2022

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Edited Volume: “From Janco to the 21st Century: Dada and Its Legacy”

Volume editors: Ronit Milano, Michael Finkenthal, Raya Zommer-Tal and Noam Gonnen

Marcel Janco was a central figure of the Dada movement in Zurich and one of the most significant developers of Dadaist visual and material aesthetics. Immigrating to Palestine from Romania in 1941, he had also become an influential figure in shaping the new Jewish nation's artistic and architectural agenda. One of Janco's long-lasting contributions was the foundation of the art community in Ein Hod - a previously Arabic village. The shift from the nihilist, destructive mindset of Dada to the "halutzim" (pioneers) ethos of Jewish settlement in Israel is an intriguing one and evokes many questions. In particular, Janco's engagement with architecture and urban planning and his innovative approach in such fields is worth reconsidering.

This book-in-progress, a collaboration of Ben-Gurion University of the Negev and Janco-Dada Museum in Ein Hod, aims to trace down the genealogy, both pronounced and hidden, of Marcel Janco and the Dada movement up to the 21st century. It suggests a fresh look at Dada and its later and current implications across disciplines and media.

We welcome scholarly essays which refer to one (or more) of these three trajectories:
- Marcel Janco and Dadaist Architecture.
- Dada as Society, Culture and Geography.
- Dadaist Manifestations in Contemporary Art.

Please submit a 500-word proposal and a short bio by 31 January 2022 (new deadline) to dadavolume@gmail.com

Please direct all inquiries to noamgonnen@gmail.com. We will notify the authors of the status of their proposal by mid-January 2022.

Reference:

CFP: From Janco to the 21st Century: Dada and its Legacy. In: ArtHist.net, Nov 6, 2021 (accessed Nov 28, 2026), <https://arthist.net/archive/35267>.