MODERN CHINESE PAINTINGS AND EUROPE


Modern Chinese Paintings and Europe

http://www.soas.ac.uk/art/events/25jun2012-study-day-modern-chinese-paintings-and-europe.html

The Brunei Gallery http://www.soas.ac.uk/gallery/visit/
25 June 2012, 10 AM - 5 PM

China in the 20th century witnessed the collapse of its old imperial system and the rise of a modern nation state. It was a century of war and revolution, as well as a period of reorientation and renewal. In their search for a modern China, many artists travelled and studied abroad. At the same time museums and private individuals in Europe and the United States started to exhibit and collect modern Chinese art.

The modern era can be characterized by increasing international artistic exchange and encounters among artists and collectors worldwide. Topics to be discussed by participants of this study day include the formation of modern Chinese painting collections in Europe, the first European exhibitions of modern Chinese painting as well as encounters among artists, collectors and scholars in China and Europe.

PROGRAMME

Paul Webley (SOAS), Welcome

Morning session
Chair: Shane McCausland (SOAS)
- Michael Sullivan (University of Oxford), Keynote Address: "Every Picture Tells a Story—Some Memories and Encounters of a Non-Collector"
- Yin Hwang (SOAS), "The Art of Describing the 'New': Chinese Visuality and Europe in the 19th Century"
- Hildegard Rui Jiang (Heidelberg University), "Picasso, Beyond a Visit of Zhang Daqian"
- Nick Pearce (University of Glasgow), "Laurence Binyon and Raphael Petrucci: Reception and Collecting of Chinese Paintings in the First Half of the 20th Century"

Afternoon session
Chair: Nixi Cura (Christie's Education)
- Michaela Pejcochova (National Gallery in Prague), "Collecting Chinese Modern Paintings in the Czech Republic: The Formation of the Collection of the National Gallery in Prague from the 1920s through the 1960s"
- Uta Rahman-Steinert (Museum für Ostasiatische Kunst, Berlin), "Collecting, Exhibiting Interpreting: Chinese Painting in Berlin"
- Shelagh Vainker (Ashmolean Museum, University of Oxford), "A Relatively Old Collection: Modern Chinese Paintings in the Ashmolean Museum"
- Clarissa von Spee (British Museum), "Victoria Contag von Winterfeldt: Re-discovering Her Collection, Professional Career and Scholarship"

Clarissa von Spee, Closing remarks

This study day is jointly organised by The British Museum, Christie's Education and the Department of the History of Art and Archaeology, SOAS. It is hosted by SOAS and supported by Christie's Education. All are welcome, registration is required.

The exhibition Modern Chinese Ink Paintings is on display at The British Museum from 3 May to 2 September 2012 (admission is free, Room 91).

REFERENCE: