

Surréalismes 2021 (online, 11-14 Nov 21)

online, 11.-14.11.2021

surrealismstudies.org

Abigail Susik, Willamette University

International Society for the Study of Surrealism

Worldwide Virtual Conference Event

Nuits blanches: Noches en Blanco: Around the Clock

11-14 November 2021

We invite you to join the upcoming virtual conference Surrealisms 2021, hosted by the International Society for the Study of Surrealism, November 11-14, 2021. In the midst of the COVID-19 pandemic, the ISSS remains committed to its mission of establishing, maintaining, and expanding connections and networks of surrealism scholars, writers, and artists around the world and across disciplines and languages.

Surrealisms 2021 assembles scholars and artists from around the world and in multiple languages as an online conference marathon. True to the spirit of surrealism as a world movement without a single locus but with many local centers amplifying the message of collective activity "sans frontières," Surrealisms 2021 calls upon the international membership of the ISSS for local action and global reach.

We have an exciting line-up of panels, roundtables, gallery tours, discussions, and pre-recorded artistic submissions featuring artists and scholars from all around the world.

Sessions will be recorded and available to registered attendees for two weeks after the conference.

Selected ISSS conference pay scale (please see registration page for full list of options):

Auditor: Non-participating attendance \$25.00

Group rate (auditor only): classes/groups (10 remaining) \$125.00

Student/Independent Registration + Membership renewal \$60.00

Conference Registration and ISSS membership renewal (employed full-time) \$115.00

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Nous vous invitons à Surréalismes 2021, organisé par la Société internationale pour l'étude du surréalisme (ISSS). En pleine pandémie de COVID-19, l'ISSS reste attachée à sa mission d'établir, de maintenir et d'étendre les connexions et les réseaux d'universitaires, d'écrivains et d'artistes surréalistes de toutes disciplines et langues du monde entier.

Surréalismes 2021 rassemble des universitaires et des artistes du monde entier et en plusieurs langues comme un marathon de colloques en ligne. Fidèle à l'esprit du surréalisme comme mouvement mondial n'appartenant à aucun lieu mais dont les nombreux centres locaux amplifient le message d'activité collective « sans frontières », Surréalismes 2021 fait appel à

l'adhésion internationale de l'ISSS pour une action locale et une portée mondiale.

Nous avons un programme passionnant de panels, de tables rondes, de visites de galeries, de discussions et de soumissions artistiques préenregistrées mettant en vedette des artistes et des universitaires du monde entier.

Les sessions seront enregistrées et disponibles pendant deux semaines après la conférence.

Échelle des frais d'inscription de la conférence ISSS sélectionnée (veuillez consulter la page d'inscription pour la liste complète des options):

Auditeur: Présence non participante 25,00 \$

Tarif de groupe (auditeur seulement): cours/groupes (10 encore disponibles) 125,00 \$

Inscription étudiant/indépendant + Renouvellement de l'adhésion 60,00 \$

Inscription à la conférence et renouvellement de l'adhésion à l'ISSS (employé à temps plein) 115,00 \$

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Los invitamos a Surrealisms 2021, el congreso virtual organizado por la Sociedad Internacional para el Estudio del Surrealismo (ISSS). En medio de la pandemia de COVID-19, la ISSS sigue comprometida a su misión de establecer, mantener y expandir conexiones y redes de investigadores, escritores y artistas del surrealismo en todo el mundo, en todas las disciplinas académicas y a través de distintos idiomas.

Surrealisms 2021 reúne a investigadores y artistas en todo el mundo para que formen un "maratón" de conferencias en línea que se presentarán en varios idiomas. Hemos animado a los centros de actividad locales a coordinar encuentros y también eventos presenciales, si las condiciones locales lo permiten. Fiel al espíritu del surrealismo como movimiento mundial sin un único lugar pero con muchos centros locales que amplifiquen el mensaje de la actividad colectiva "sin fronteras", Surrealisms 2021 ha invitado la membresía internacional de la ISSS de realizar acciones locales con un alcance global.

Contamos con un programa fascinante de paneles, mesas de discusión, recorridos por galerías, debates y presentaciones artísticas pregrabadas por artistas y académicos en todo el mundo.

Las sesiones se grabarán y estarán disponibles durante dos semanas después de la conferencia.

Selección de las tasas para participar en la conferencia virtual de la ISSS (por favor, consulte la página de inscripción para ver la lista completa de opciones):

Visitante: Asistencia sin participación activa \$25.00

Tarifa de grupo (sólo para visitantes): clases/grupos (10 restantes) \$125.00

Inscripción de estudiantes/investigadores independientes + tasa de la membresía anual \$60.00

Inscripción de empleados a tiempo completo + tasa de la membresía anual en la ISSS \$115.00

ISSS Programming Committee:

Nadia Albaladejo García, Waterford Institute of Technology (Ireland)

Maria Clara Bernal, Universidad de Los Andes – Bogotá (Colombia)

Catherine Hansen, University of Tokyo (Japan)

Natalya Lusty, University of Melbourne (Australia)

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Raymond Spiteri, Victoria University of Wellington (New Zealand)

With ex officio ISSS Boardmembers:

Jonathan Eburne, Pennsylvania State University (USA)

Elliott H. King, Washington and Lee University (USA)

Effie Rentzou, Princeton University (USA)

Abigail Susik, Willamette University (USA)

Pierre Taminiaux, Georgetown University (USA)

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PROGRAMME

Please visit <https://iss2021.exordo.com/> for updates.

Thursday, 11 November

09:00

Panel : Welcome

Welcome Session

Chaired by: Dr. Jonathan Paul Eburne

09:15

Workshop : Mediating Surrealist Art

How to mediate Surrealism?

» Ms. Julia Freiboth, Ms. Jari Ortwig, Ms. Irmgard Schifferdecker

The 1940 International Surrealist Exhibition in Mexico City: a milestone for the Mexican Modern Art

» Mrs. Ilse Vollbrechthausen

Beyond-Historiographical Reflections on Surrealism in Sweden

» Dr. Andrea Kollnitz

Title needed

» Prof. Adam Jolles

10:45

Panel : Surrealism, Charles Fourier and the Right to be Lazy!

Chaired by: Dr. Abigail Susik

Infrastructures of Passion: Fourier Today

» Dr. Kieran Aarons, Mx. Hugh Farrell

Chicago Surrealism, L'Écart absolu, and Fourier

» Ms. Penelope Rosemont

Walter Benjamin, Fourier, and the Kingdom of Freedom

» Dr. Michael Löwy

The 'Klapheck computer': Deregulated Machines and Surrealist Sabotage in the 1960s

» Dr. Abigail Susik

12:15

Panel : Cartographie du mur de l'atelier du 42, rue Fontaine

Chaired by: Prof. Kate Conley

André Breton: hermaphroditic objects and surrealism?

» Prof. Fabrice Flahutez

Night Dancing and Surrealist Collections

» Prof. Kate Conley

Title needed

» Dr. Anne Foucault

13:30

Panel : Natural Histories of Technique

A Dandy Lion in Paris: Surrealist flânerie and the collaged streetscape in *Une semaine de bonté* (1934)

» Dr. Allan Madden

Imaginative Excavation: Theodor W. Adorno's Concept of Technique and Max Ernst's Natural History Series

» Dr. Justin Neville Kaushall

Jackson Pollock's 'Psychoanalytic' Drawings - some legacies, private and public

» Mr. Murray Rosen

14:45

Panel : Table ronde: Le signifiant de l'exil dans le Surréalisme d'Après- Guerre

Chaired by: Mr. Laurent Doucet

Le signifiant de l'exil dans le Surréalisme d'Après-Guerre

» Mr. Laurent Doucet, Mr. Clément GAËSLER, Ms. Christine Haller, Ms. Maria-Rosa Lehman

16:00

Panel : Look Again!

Some Contemporary Re-looking

» Prof. Mary Ann CAWS

Maud Bonneaud Westerdahl: la historia de una surrealista/ Maud Bonneaud-Westerdahl: the history of a surrealist artist

» Dr. Angeles Gómez

Puppetry in the Collages and Assemblages of Sergei Parajanov

» Mrs. Alvard Semirjyan

17:15

Panel : Toyen

Chaired by: Dr. Karla Huebner

Toyen and Myth

» Dr. Karla Huebner

The semiotics of Desire: Toyen's erotic illustration and language

» Ms. Barbora Kraml

Toyen and the Gold of Friendship

» Mr. Jay Cruikshank

18:30

Panel : Celebrating Edmund Carpenter at 100: indigenous legacies via Surrealist collectors

Chaired by: Mr. Sean Mooney

Celebrating Edmund Carpenter at 100: indigenous legacies via Surrealist collectors

» Mr. Sean Mooney, Mr. Mark Siegeltuch, Mr. Chuna McIntyre

20:00

Panel : Surrealism and the Global South

Transformational Possibilities: Paranoiac Knowledges and Postcolonial Surreality

» Dr. Eugene de Klerk

The Testimony of L'Afrique fantôme: Michel Leiris' Ethnographic Diary as Witness and Confession

» Dr. Kirsten Strom

Artificial Hells: Surrealist counter-mapping in the art of Eugenia Lim and James Nguyen

» Dr. Jaime Tsai

21:15

Panel : Roundtable: Exhibiting Surrealism in Aotearoa New Zealand

Chaired by: Dr. Raymond Spiteri

Exhibiting Surrealism in Aotearoa New Zealand

» Dr. Raymond Spiteri, Ms. Lizzie Bisley, Dr. Gregory Minissale

Friday, 12 November

06:45

Panel : Surrealism in the Archiv der Avantgarden (Archive of the Avant- Gardes)

Chaired by: Dr. Karin Müller-Kelwing

From Surrealism to Blockhaus

» Dr. Rudolf Fischer

Archival Material to Study the History of Global Surrealism

» Dr. Przemyslaw Stozek

Searching for traces: Joan Miró and his network

» Dr. Karin Müller-Kelwing

An unfinished business

» Dr. Marcelo Rezende

Discovering Surrealism in the AdA

» Dr. Stefanie Recsko, Dr. Nils Hilkenbach

08:15

Panel : Emeralds Roaring, Obsidian Butterflies: Mexico and Nature

Chaired by: Dr. Terri Geis

Title needed

» Dr. Victoria Ferentinou

A Surrealist Morphology of El Parícutín: Wolfgang Paalen, Roberto Matta, Gunther Gerzso and the Birth of a New Volcano in Mexico

» Dr. Daniel Garza Usabiaga

Las Pozas: A Surrealist-Gothic Ecology

» Dr. Donna Roberts

Traveling the Strange Magic Ocean: Women Artists/Environmentalists in Mexico

» Dr. Terri Geis

09:45

Panel : Surrealism and the Spaces of the Unconscious

"A Bird in the Room". Dystopian Dreamscapes in the Work of Kay Sage

» Ms. Jennifer Jäger

Where All Is Subject: Surrealism and Panpsychism

» Dr. Kristoffer Noheden

La Clef des Songes: dream machine against homogenous fascist aesthetics

» Ms. Jessica Passos

11:15

Panel : Roundtable: Earth as a Desert: Surrealism and Ecology (revisited)

Chaired by: Dr. Iveta Slavkova

Earth as a Desert: Surrealism and Ecology (revisited)

» Dr. Iveta Slavkova, Dr. Anne Marie Butler, Dr. Donna Roberts, Dr. Christina Heflin, Dr. Julia Drost,
Dr. Samantha Kavky

12:30

Panel : Styling the Material Self

Chaired by: Dr. Nadia Albaladejo

Remedios Varo: Surrealist Fashionista

» Dr. Nadia Albaladejo

'My head inside a bird cage': Costume and Surrealism in the diaries of Anaïs Nin

» Ms. Josie Cray

Leonor Fini: Flesh as textile; textile as flesh

» Dr. Rachael Grew

Bonaventure (1977) by Bona de Mandiargues: The Intermedial Poetics of Surrealist Self-
Portraiture

» Ms. Brianna Mullin

14:00

Workshop : Salvador Dalí's Surrealisms

Chaired by: Dr. Miguel Escribano

Salvador Dalí's surrealisms.

» Dr. Miguel Escribano

The Dalí Museum in Florida

» Dr. William Jeffett

Salvador Dali's Surrealisms

» Dr. Elliott King

Crisalida -- Surreal, Therapeutic, Anti-constructionalist Paranoiac- Critical Architecture

» Dr. Simon Weir

Dalí y Breton. Encuentros y desencuentros

» Dr. Vicent Santamaria

Respondent

» Prof. Dawn Ades

16:00

Panel : Announcements

ISSS News, Announcements

Chaired by: Dr. Jonathan Paul Eburne and Prof. Effie Rentzou

16:30

Panel : The Geopolitics of Contemporary Surrealisms

Surrealist Impulses in Modern and Contemporary Tunisian Art

» Dr. Anne Marie Butler

Surrealism and the Real of Slavery: An Intervention with Kara Walker

» Prof. Merrill Cole

Surrealpolitik: Surreality and the National Security State

» Dr. John Schoneboom

18:00

Panel : Surrealism's Photographic Statements

Juxtographers

» Prof. Susan Laxton

Dyn's Photographic Vernacular

» Dr. Erin McClenathan

The function and fate of the found object in exhibition photography between 1914 and 1936.

» Mr. Jonathan Auld

19:15

Panel : Urban Literary Surrealism and the Making of Queer New York

Chaired by: Prof. Natalya Lusty

American Urban Surrealism: Hart Crane's The Bridge

» Prof. Paul Giles

Kathy Acker's Downtown Surreal

» Prof. Natalya Lusty

Homorendition and Pleasurable (Dis)orientations in Charles Henri Ford and Parker Tyler's The Young and Evil (1933)

» Mr. Dylan Rowen

20:30

Panel : Machines Don't Care: Architecture, Drawing, and the Surrealist Machine

Chaired by: Prof. Michael Chapman

Automatism and Automatons: Playing the Exquisite Corpse with Drawing Machines

» Dr. Timothy Burke

The Surrealist Allegorical Architectural Project: Architecture, the Machine, and the Dystopian

Condition

» Prof. Daniel K Brown

Passionless Beauty of a Great Machine: The Intersections of New Photography and the City in the Work of Max Dupain

» Mr. Peter Fisher

Drawing In: The sentient receptacle, wearable brain-imaging and drawing traces.

» Dr. Marissa Lindquist

Given Even

» Mr. Jack Murray

Dysfunctionalism: machines of love and hate.

» Prof. Michael Chapman

Saturday, 13 November

06:00

Workshop (90 minutes): Dream Salon participatory performance with discussion and painting of an attendee's dream

» Dr. Julia Lockheart, Prof. Mark Blagrove

The performative painting of healthworkers' and keyworkers' Covid-19 pandemic dreams

» Dr. Julia Lockheart

07:15

Panel : Le marché de l'art surréaliste en Europe

Chaired by: Dr. Alice Ensabella

Le marché de l'art surréaliste en Europe

» Dr. Alice Ensabella, Dr. Caterina Caputo, Dr. domenica angela sanna, Dr. Virginie Devillez

Le marché de l'art surréaliste en Angleterre dans les années trente : galeries, marchands et collectionneurs

» Dr. Caterina Caputo

La circulation du surréalisme et de son héritage dans le Milan d'après-guerre

» Dr. domenica angela sanna

Les débuts du marché du surréalisme en Belgique (1924-1932)

» Dr. Virginie Devillez

08:45

Panel : Virtual Tour and Roundtable: Surrealism Beyond Borders

Chaired by: Dr. Stephanie D'Alessandro

Surrealism Beyond Borders

» Dr. Stephanie D'Alessandro, Dr. Matthew Gale, Dr. Lauren Rosati, Dr. Sean O'Hanlan

10:45

Panel : Surrealist Art Histories

Chaired by: Dr. William Atkin

Michel Leiris and Francis Bacon: Head to Head

» Dr. Catherine Howe

Surrealism, Modern Art and the Creative Act in the Early Writings of Alain Jouffroy, 1956-1961

» Dr. William Atkin

"Magic Powers of the Pictures": Mazhar ??evket ??p??iro??lu and the Surrealist Method

» Ms. Ambra D'Antone

Magic Art or the History of Art Upturned? Reappraising L'Art magique

» Dr. Michael Richardson

12:00

Panel : Archives non frontières du surréalisme

Le site André Breton, Archives internationales du surréalisme ?

» Dr. Constance Krebs

La revue Clé, une tentative d'art international surréaliste (ou non ?)

» Mr. Antoine Poisson

13:00

Panel : Magical Tales: Women Artists, Surrealism & Latin America

Chaired by: Prof. Alyce Mahon

Maria Martin's Amazonia

» Prof. Alyce Mahon

Madness and the Mythic: Surrealism and Hybridity in the Work of Violeta Parra

» Dr. Lorna Dillon

Queering colonial power relations: Lydia Cabrera's tales of the Afro-Cuban Marvellous

» Dr. Andrea Gremels

Leonora Carrington (1917-2011): Painting as the "Nonverbal Part of Magic"

» Ms. Helen Bremm

Syncretic Vitalism in Rosana Paulino's Archetypes

» Dr. sofia gotti

14:30

Panel : Surrealismo y sus apropiaciones en las Américas

¡Swinging Sixties! Surrealismo y vanguardias en el México de los 60

» Ms. Célia Stara

La (re)apropiación del método paranoico-crítico de Salvador Dalí en La tortuga ecuestre de César Moro

» Mr. José Mori

Surrealismo en la imagen y la palabra de Héctor Rojas Herazo

» Mrs. Alejandra García Herrera

15:45

Panel : Surrealist Research-Creation

Wearing My Last Skin

» Dr. K. A. Laity

Diving to The Cinema Beneath the Lake: a novel as immersive synthetic-magical exploration of the surrealist prose of Claude Cahun, Ithell Colquhoun and Leonora Carrington.

» Mr. Stephen Sunderland

Esthetiques radicales: a Conversation

» Prof. Pierre Taminiaux, Prof. fabrice flahutez

17:00

Panel : Messianic Surrealisms

Chaired by: Prof. Roger Rothman

Tiny Surrealisms: Dali, Yiddish Poetry, and Post Holocaust Dead

» Dr. Michael Williamson

Liberation Beyond Nation: Breton's *Ode to Charles Fourier*

» Prof. Barrett Watten

'A Philosophical Fortinbras': Walter Benjamin's Surrealist Legacy

» Ms. Sofia Cumming

18:15

Panel : Surrealist Environments

Chaired by: Dr. Adam McKee

The Surreal City: Paris Peasant, Last Nights of Paris, and Surrealist Psychogeography

» Dr. Adam McKee

Walter Benjamin's New Media Surrealism

» Prof. Barry Faulk

For a New Paris: China Miéville's Antifa Surrealism

» Dr. Blake Stricklin

19:30

Panel : Un-Musing the Creative Imagination

Dorothea Tanning's Mermaid Imagination

» Dr. Victoria Carruthers

Resurrecting Nadja: Surrealism, Movement, and Madness in Emily Holmes Coleman's *The Shutter of Snow* and Leonora Carrington's *Down Below*

» Dr. Kimberly Coates

Legitimizing the 'Lady of the Glove': A Justification of Lise Deharme's Rule-Breaking Role in the French Surrealist Movement

» Ms. Kimberly Bressler

Sunday, 14 November

06:30

Panel : Roundtable: The Inner Space Exploration Unit

Chaired by: Prof. Judith Noble

The Inner Space Exploration Unit

» Prof. Judith Noble, Mr. Ethan Pennell, Dr. James Riley, Dr. Yvonne Salmon, Prof. Dominic Shepherd, Mr. Terence Maughan

08:00

Panel : Présentation de l'œuvre écrit de Leonora Carrington

Chaired by: Dr. Karla Segura

Segura Pantoja - "Présentation de l'œuvre écrit de Leonora Carrington"

» Dr. Karla Segura, Mrs. Laurence Loutre-Barbier

09:00

Panel : Feminist-Surrealist Adaptations and Rewritings

Chaired by: Dr. Anna Watz

Maternal Eroticism: Leonor Fini's Mourmour, conte pour enfants velus

» Dr. Anna Watz

Breakfast in Marble: Meret Oppenheim's Kaspar Hauser oder Die Goldene Freiheit

» Prof. Patricia Allmer

Travelling Incognito: When Men Rewrite Leonora Carrington

» Dr. Catriona McAra

A Bloody Abyss: Valentine Penrose, Interpretation and the Historical Novel"

» Dr. Felicity Gee, Dr. Anna Watz

10:30

Panel : Creolizing Surrealism in the Americas

Romantic Transplants: Surrealist Landscapes in the Americas

» Dr. Samantha Kavky

Hybrid surrealisms and surrealist legacies in the Antilles

» Dr. Tessel Bauduin

The same and the different. Art, life and political passion as reflected by the friendship between Frida Kahlo and Tina Modotti

» Dr. Teresa Lucia Ciciarella

11:45

Panel : Disorienting Objects/Subjects

Chaired by: Prof. Effie Rentzou

Perverse utility: Surrealist furniture of the late 1930s

» Prof. Krzysztof Fijalkowski

(Dis)orientations: a queer analysis of mythology and artistic identity within women's surrealism

» Ms. Isabelle Pyle

Surrealist Mannequins

» Prof. Effie Rentzou

13:00

Panel : Sentient Landscapes

The Secret of the Northern Lights: A Foray into Surrealism's Polar Marvelous

» Ms. Vittoria Lion

Visions of Exteriority: Nature, Aesthetics, and Politics within the Surrealist Group of Madrid

» Dr. Ana Marques

Diabolical deserts: Encountering an EcoGothic wilderness in Dorothea Tanning's surrealist novel Chasm: A Weekend (2004).

» Ms. Karen Eckersley

14:15

Panel : Les aventures de la réception surréaliste

André Breton et Giordano Falzoni: autour d'une amitié et pour l'histoire du surréalisme en Italie (1960-1970)

» Dr. Teresa Nocita

La réception du surréalisme au prisme du personnalisme dans le milieu littéraire et artistique québécois 1934-48 : une modernité pas très (anti)catholique

» Dr. Christian Roy

15:30

Panel : Magical Operations

Immanence and Enigma in Ithell Colquhoun's Occult Surrealism

» Mr. Charles Clements

The Tarot of Leonora Carrington

» Dr. Susan Aberth

Mina Loy and the Reinvention of Surrealist Black Magic

» Ms. Jennifer Ashby

16:45

Panel : Cinematic Passages

The Persistence of Animism in Film

» Mr. Jim Lastra

The Passage of Time in Dreams: An analysis of Time in Luis Buñuel and Salvador Dalí's *Un Chien Andalou*.

» Dr. Diego Sosa

Unwatchably Strange: Surrealism in the Cinema of the Greek Weird Wave

» Prof. Janice Loreck

18:00

Panel : Ab/Proto/An/Am— Dada Prodigies in the U.S.

"Dada Prodigies of Black": Bob Kaufman's Abomunist Manifesto and The San Francisco Scene

» Prof. Daniel Katz

Mina Loy's Proto-Surrealist Poetics

» Dr. Yasna BOZHKOVA

"Marcel Duchamp: insolent anartist- from the shadows, creating mischief on both sides of the Atlantic"

» Prof. James McManus

"To be or not to be...American": Simulating Racial Difference with Arthur Cravan and Jack Johnson

» Mr. Austin Hancock

19:30

Panel : Closing

ISSS Closing Remarks

ArtHist.net

Chaired by: Prof. Effie Rentzou

Quellennachweis:

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