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Attending [to] Futures (online, 18-20 Nov 21)

online / KISD, Köln International School of Design, Nov 18–20, 2021 Registration deadline: Nov 17, 2021 attendingtofutures.de/program

Johanna Mehl, Köln International School of Design

A conference for design practitioners, researchers, educators, students, scholars, and activists, who engage in a political reprogramming of design!

Acknowledging the ways in which design (as practices, forms of knowledge, and sets of objects) is accountable for social and environmental injustice, ATTENDING [TO] FUTURES is a platform for critical perspectives that scrutinize unchallenged disciplinary norms and designerly ways of knowing, being, doing, and imagining in design education, research, and practice.

The conference will be accessible online and free of charge. Get your tickets here: https://attendingtofutures.de/tickets

Track 1: Contested Histories – Unlearning

Track 2: Radical Futures - Attending to

Track 3: Critical Practices - Leading Out

Thursday, Nov 18, 2021

10:30 am - 11:30 am

Keynote: Silvy Chakkalakal

Archives of Intervention – Im/Possibilities of Narrating and Anticipating the Future

11:30 am - 12:15 pm / Talks

Track 1: Sven Quadflieg

Weird Problems - Rethinking Privileged Design?

Track 2: Marius Förster

Attenuating (to) Futures?

12:30 pm - 01:15 pm / Talks

Track 1: Becky Nasadowski

Design Narratives, the White Spatial Imaginary, and the Symbolic Economies of Cities

Track 2: Mushon Zer-Aviv

The Ideas Lying Around

Track 3: SpecSpace / Anke Haarmann, Frieder Bohaumilitzky, Tom Bieling and Torben Koerschkes

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Design of Unrest: Right-wing Metapolitics - Paralogy - Knowledge Spaces - Chaos

02:45 pm - 04:15 pm / Workshops

Track 1: Kim Tran and Fernande Bodo

»Architecture is a white discipline« - A Critical Rethinking of Design Education

Track 2: Mushon Zer-Aviv

The Ideas Lying Around: A Speculative Policy Workshop

Track 3: Mira Schmitz

»Design: An Intersectional Entanglement« - Redesigning Difference

04:15 pm - 05:00 pm / Talks

Track 1: Lauren Williams

Artifacts from/for a Liberated Detroit

Track 2: Edith Lázár

Out of Stock. A Fashion Journal having 'Nothing to Wear' But Ready to Dress-up the Future

Track 3: Isabella Brandalis, Henrique Eira and Søren Rosenbak

Patadesign School: An Exceptional School of Exceptions

05:15 am - 06:15 pm

Keynote: Danah Abdulla

Designerly ways of knowing: a working inventory of things a designer should know

Friday, Nov 19, 2021

10:15 am - 11:15 am

Keynote: Lisa Baumgarten

Resonance and Ontological Design: On facilitating and obstructing transformative teaching and learning experiences in design education

11:15 am - 12:00 pm / Talks

Track 1: Michaela Büsse

Design Autonomy

Track 2: Jaione Cerrato and Jon Halls

Props for Conversation

12:15 pm - 01:15 pm

Keynote: Imad Gebrayel

(im)possible exits and silenced affects: design futures and disciplinary mobilities

02:45 pm - 04:15 pm / Workshops

Track 1: Design & Oppression Network: Frederick van Amstel, Bibiana Serpa, Marco Mazzarotto

and Rafa Angelon

Wicked Problems, Wicked Designs

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Track2: Ayako Takase and Heather Snyder Quinn

Matriarchal Design Futures: A Collective Work in Progress

Track 3: Polymode Studio / Silas Munro, Tasheka Arceneaux, Tanvi Sharma, Brian Johnson and

Pierre Bowins

BIPOC Design History: revolutions, revelations, and educations

04:15 pm - 05:00 pm / Talks

Track 1: Chris Lee

Centering the Document - Towards a Critical Studio Pedagogy in Graphic Design

Track 2: Kalyani Jayant Tupkary

Calendar Collective

Track 3: Chris Hamamoto and Federico Pérez Villoro

Fugitive Images

05:15 pm - 06:15 pm

Keynote: Luiza Prado de O. Martins

A List of Longings

Saturday, Nov 20, 2021

10:15 am - 11:15 am

Keynote: Mindy Seu

Variant of Cyberfeminism(s)

11:15 am - 12:00 pm / Talks

Track 1: Ngọc Triệu

Eastbound: Towards the Decolonial Future(s) of Vietnamese Design

Track 2: Rob Phillips, Alon Meron and Delfina Fantini van Ditmar

Notes from Tomorrow

Track 3: Anastasiia Raina, Danlei Huang, Yimei Hu, Georgie Nolan and Meredith Binnette

Microbial Cosmologies

12:15 pm - 01:15 pm

Keynote: Neema Githere

Reindigenizing Technology

02:45 pm - 04:15 pm / Workshops

Track 1: Ina Scheffler

Re(programming) as a Community Venture and Process - Historical Attempts and Contemporary

Pioneering

Track 2: Assol Hernandez Uribe, Carolina Ornelas, Diego Alatorre, Francisca Lucas, Oliver Baron

and Zoe Rush

PATIO: Design & Crafts - building encounters

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Track 2: Dorsa Javaherian and Abigail Schreider

Commited to Presents

Track 3: Elvia Vasconcelos and Danae Tapia

Fiction as a Critical Design Strategy

Track 3: Research Institute of Botanical Linguistics / Marius Förster and Meike Hardt

Rehearsing interconnected design practices — Getting started with an audio walk

04:15 pm - 05:00 pm / Talks

Track 1: Juan de la Rosa, Juan Sebastian Bedoya, Valentina Barrera and Carlos Andrés Garzón Design, sustainability and collective deliberation through tangible future inquiry: The role of design as a facilitator for social participation and community flourishing

Track 2: Jordan Whitewood-Neal

No Longer Dreaming of Dropped Curbs: A Critical Study of Future Practices of Conservation and Access in Architectural Education

Track 3: Madelyn Capozzi and Joëlle Dubél

nviting Future Generations into Present Negotiations

05:15 pm - 06:00 pm / Talks

Track 1: Bonne Zabolotney

Political Economy Pushes Back: How Structures of Power Affect Design Culture Narratives Van-

couver

Track 2: César Neri

Latinofuturism - Recontextualizing

Track 3: Nida Abdullah, Chris Lee, Amanda Huynh, Swati Piparsania and Xinyi Li

Teachers Project: Action Research Probe

Reference:

CONF: Attending [to] Futures (online, 18-20 Nov 21). In: ArtHist.net, Oct 28, 2021 (accessed Jul 7, 2025),

https://arthist.net/archive/35184.