

PhD candidate and Postdoctoral fellow, Bern University of the Arts

Bern University of the Arts, Apr 1, 2022–Mar 31, 2026

Application deadline: Nov 9, 2021

Sebastian Dobrusskin

Within the research project Activating Fluxus generously funded by the Swiss National Science Foundation (SNSF) and situated in the Research Institute Materiality in Art and Culture, we are seeking to appoint

[\[1\]](#) PhD CANDIDATE 60% and [\[2\]](#) POSTDOCTORAL FELLOW 60%

The appointments will be made for a fix period of time, April 1, 2022 - March 31, 2026

Salary ranges: 47-50K predoctoral position; 63K postdoctoral position (gross)

The project Activating Fluxus investigates objects, events, scores and ephemera that emerged in the spirit of Fluxus in the 1960s–70s in Switzerland, Europe, UK and the US. Inherently fluctuating by definition, Fluxus rejects a stable, material form. Considering the transitory aspects of Fluxus forms not destined for preservation, and looking through a multidisciplinary lens of conservation, art history, performance studies, heritage studies and museology, this project advances novel strategies for activating Fluxus through the reconstruction, adaptation and the artistic reinterpretation of Fluxus forms.

[\[1\]](#) The four-year predoctoral fellowship fosters the academic career of an individual who aspires to obtain a PhD degree by permitting them to pursue supervised research on the topic of the project in a collaborative, supportive environment of a high-profile research project.

What you'll be doing here:

- Research and deliver an excellent doctoral dissertation that offers a significant contribution to the research project Activating Fluxus, over 48 months
- Select, research and develop writing on case studies both independently and under supervision; Participate in project meetings and other project-related events
- Liaise with project team members to discuss, test, and implement the project's findings
- Contingent on progress and in consultation with the Project Lead, contribute to the dissemination of the knowledge generated during the project
- Deliver other agreed output and champion the research project nationally and internationally; Create and maintain a website featuring the research project's progress

What you'll bring with you

- A relevant MA in the area related to conservation of contemporary art or material studies with emphasis on the discourses of care as well as relevant work

- An excellent command of academic and spoken English. Additional proficiency in one of the Swiss national languages is compulsory
- Excellent communication skills, creative thinking and ability to generate new ideas are prerequisite for this position
- Applications require a cover letter, a curriculum vitae including a list of publications a statement of three academic referees, a draft concept for an exhibition

The interviews for this position will be conducted on Tuesday, November 30, 2022. Please consult a full job description on our website.

Applications require (1) a cover letter, (2) a statement of research interests and experience, (3) a curriculum vitae including a list of publications and names and contact information of three academic referees able to speak to the candidate's suitability for this post, (4) a draft concept for a Fluxus exhibition. Please note that we only accept online applications in English or German.

The deadline for applications is November 9, 2021. Late or incomplete applications will not be considered.

PhD candidate job description:

<https://jobs.bfh.ch/offene-stellen/phd-candidate-for-research-project-activating-fluxus/90d6a2b9-965f-44de-9473-746d34e2e650>

[2] The four-year postdoctoral fellowship is designed for a scholar who has recently received a PhD degree. The postdoctoral fellow will pursue research on the topic of the project while gaining valuable mentorship.

What you'll be doing here

- Deliver an excellent research project within the Performance: Conservation, Materiality, Knowledge initiative in collaboration with other team members, over 48 months
- Work independently on case studies and support other members of the project team
- Collaborate with project team members to discuss, test, and implement the project's findings
- Develop advanced skills in the wider field of conservation, its associated discourses and related systems of documentation and archive
- Research, write and publish articles, book chapters and other academic contributions at the highest of academic standards in peer-reviewed academic journals and edited volume

What you'll bring with you

- A relevant PhD or equivalent in the area related to conservation of contemporary art or performance studies with emphasis on the discourses of care
- An excellent command of academic and spoken English and proficiency in one of the Swiss national languages
- An established track record of publications and research equivalent with the postdocotral level. commitment to excellence and high work ethic; ability to work flexibly
- Applications require, a cover letter, a curriculum vitae incl. a list of publications, a statement of three academic referees, a draft concept for an exhibition
- The interviews for this position will be conducted on November 30, 2022. Please consult a full job description on our website

The interviews for this position will be conducted on November 30, 2021. Queries about this opening can be directed to Prof. Sebastian Dobrusskin at sebastian.dobrusskin@hkb.bfh.ch.

Applications require (1) a cover letter, (2) a statement of research interests and experience, (3) a curriculum vitae including a list of publications and names and contact information of three academic referees able to speak to the candidate's suitability for this post, (4) a draft concept for a Fluxus exhibition. Please note that we only accept online applications in English or German.

The deadline for applications is November 9, 2021. Late or incomplete applications will not be considered.

Postdoctoral fellow job description:

<https://jobs.bfh.ch/offene-stellen/postdoctoral-fellow-for-research-project-activating-fluxus/cb4f498d-9b57-4058-92e2-3e5936d5ec30>

Reference:

JOB: PhD candidate and Postdoctoral fellow, Bern University of the Arts. In: ArtHist.net, Oct 23, 2021 (accessed Sep 13, 2025), <<https://arthist.net/archive/35169>>.