

Failing art school? (online, 28-29 Oct 21)

Oct 28–29, 2021

Lilian Haberer

Failing art school? Institutionalization, modularization and resistant artistic research practice

Thinking artistic research as a practice of instituting oneself and a mode of unlearning, of dealing with uncertainties and risk, how could we at Academy of Media Arts keep this resilience for an artistic studies program? How can we view, practice, and teach artistic research not as an end in itself but as a queer-feminist, and anti-/decolonial practice? If researching within artistic practice means to perform ways of resistance, of lateral perspectives on art and research, and crossings of formalized artistic processes, how can this practice be preserved in highly formalized post-bologna institutions and be steady against a set of established methodologies? In which ways can we facilitate the space for intuitive, affective, unsystematic research, experiments, trial & error? Is there still space for failure in institutionalized, practice based research? How can we avoid creating programs that are determined by the logics of production, of output and the art market? What is the relation between academic institutions and independent platforms? And in which way could curatorial practice create a link between the two?

From 28.-29.10.2021, researchers, academics, curators, and practitioners from different fields will discuss artistic research as a practice of unlearning, of crossing fields and curricula. We're going to work out in which way epistemologies of art and research can be resilient/resistant to modularization and formalization processes. We will contrast experiences with BA, MA, and PhD programs in artistic research, their implementation, institutionalization, and current practice with experiences in more independent institutions or curatorial settings.

PROGRAM

(all times are Amsterdam/Berlin summertime, CEST)

Thursday 28.10.2021

18-20h

Keynote: Irit Rogoff (London)

Introduction by Isabell Lorey (Cologne/Berlin)

20:30-22:30h

Research as anti/decolonial, queer-feminist practice

Moderator: Madhusree Dutta (Cologne)

Panelists:

Trinh T. Minh-ha (Berkeley)

Kathy-Ann Tan (Berlin)

Nana Adusei-Poku (New York/Berlin)

Friday 29.10.2021

14:00-16:00h

Curatorial practice and free platforms

Moderator: Lilian Haberer (Cologne)

Panelists:

Maria Hlavajová (Utrecht)

Elke Krasny (Vienna)

Mi You (Kassel)

17.00-19.00h

Resistant practices and Bologna

Moderator: Karina Nimmerfall (Cologne/Berlin)

Panelists:

Lisa LeFeuvre (Santa Fé)

Florian Cramer (Rotterdam)

Christina Varvia (Aarhus)

20h

Keynote Trinh T. Minh-ha (Berkeley): "The Twofold Commitment"

Introduction by Sophie Maintigneux (Cologne/Berlin)

www.khm.de/failingartschool

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All panels and keynotes will take place online via Zoom. To join, please register until 27.10.2021 at Maren Mildner, maren@khm.de.

Organized by Lilian Haberer & Katrin M. Kämpf, FG Art and Media Studies, KHM Köln

Reference:

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