Edgar Wind: Art and Embodiment (London, 28-29 Oct 21)

Italian Cultural Institute, 39 Belgrave Sq., London, Oct 28–29, 2021

Fabio Tononi, NOVA University of Lisbon

Thursday 28 October

9.00 Registration and coffee
9.45 Opening remarks by Claudia Wedepohl

Edgar Wind and the Italian Renaissance

10.00 Jaynie Anderson, Edgar Wind and Giovanni Bellini's 'Feast of the Gods', an iconographic 'Enfant Terrible'

10.30 Maurizio Ghelardi, Burckhardt, Wind and the Italian Renaissance

11.00 Bernardino Branca, 'The Giordano Bruno Problem': Edgar Wind's 1938 Letter to Frances Yates

12.00 Q&A chaired by Oliver O'Donnell

12.00–1.30 pm lunch break

Edgar Wind and Iconography

13.30 Giovanna Targia, On Details and Ways of Looking: Wind and Wölfflin

14.00 Oliver O'Donnell, A Crucial Experiment: An Historical Interpretation of 'Hume and the Heroic Portrait'

14.30 Elizabeth Sears, Edgar Wind and the 'Encyclopedic Imagination'

15.30 Q&A chaired by Ben Thomas

16.00 – 16.30 coffee break

Edgar Wind and Iconography

16.30 Fabio Tononi, Warburg, Wind, and the Concept of Kulturwissenschaft: A Remark on Imagery, Symbols and Expression

17.00 Franz Engel, 'Chaos reduced to cosmos'. Reconstructing Edgar Wind's Interpretation of Dürer's Melencolia I

17.30 Pablo Schneider, Wann kommt Wind?

18.00 Q&A chaired by Claudia Wedepohl

18.30-19.00 Cocktail break

19.00 Conference dinner

Friday 29 October

Edgar Wind and Aby Warburg

9.00 Robert Pawlik, Botticelli's Primavera between Warburg and Wind

9.30 Monica Centanni, The rift between Edgar Wind and the Warburg Institute, through the Wind / Bing correspondence. A decisive chapter for the (mis)fortune of Warburgian Studies

10.00 Q&A chaired by Fabio Tononi

10.30 – 11.00 Coffee break

Edgar Wind and Modern Art

11.00 Iannick Takaes, 'That Magnificent Sense of Disproportion with the Absolute' – Edgar Wind's Critique of (Humorless) Modern Art

11.30 Francis Marshall, Wind and Kitaj

12.00 Ben Thomas, Edgar Wind and the Heritage of Baudelaire

12.30 Q&A chaired by Martina Mazzotta

13.00-14.00 Lunch break

Edgar Wind and Philosophy

14.00 Tullio Viola, Memory and Culture: Transcendental versus Naturalistic Approaches

14.30 Sascha Freyberg, The Logic of Time. Edgar Wind's Basic Concepts

15.00 Bernhard Buschendorf, Symbol and Embodiment: On the Theory and Practice of the Discipline of Historical Psychology in Edgar Wind and Aby Warburg

15.30 Q&A chaired by Bernardino Branca

16.30–18.30 Keynote speech and Round Table Discussion: Adrian Rifkin, Colin Harrison, Caroline Elam & others (chaired by Katia Pizzi)

18.30 Drinks reception

Reference:

CONF: Edgar Wind: Art and Embodiment (London, 28-29 Oct 21). In: ArtHist.net, Oct 20, 2021 (accessed Nov 23, 2026), <https://arthist.net/archive/35142>.