

Anales de Historia del Arte: Art and the Archive

Deadline: Feb 1, 2022

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Archives are essential places for research and knowledge creation for art historians and artists alike. In this issue we address the fertile relationship of archives with art and its historiography over the centuries. We welcome proposals that consider this question from a theoretical or methodological perspective, as well as from one based on case studies. Possible approaches might include, though are not necessarily limited to, the following questions:

- Typological diversity of archives (administrative, institutional, private, those belonging to the artist, thematic, etc.) and their changing relationship to artistic creation and its historicization.
- The art historian's dialogue with archives, documents and art works.
- Art works and artists which work with, against or from the archive.
- The archive as a work of art.
- The relationship between art and document.
- Transfers between the Museum and the Archive as institutions.

Anales de Historia del Arte is an annual open access journal published by the Department of History of Art of the Complutense University of Madrid (UCM).

The journal focuses since 2018 on the most current international and national academic research and thought in the field of Art History and Visual Culture, covering a timeline that ranges from its origins to the present. Each issue has a theme that intends to provide a theoretical framework for examining art in its various manifestations within the context of the social challenges of today's world. It offers a forum where scholars can discuss issues of heritage conservation, gender debates, education on aesthetics and ethics, as well as the major questions that the globalised world poses in relation to the new transcultural and cross-functional standpoints in the field of art and history.

Anales de Historia del Arte has been accepted for indexation by Scopus and is included in numerous databases and evaluations systems. It does not charge authors for article processing or publication.

The proposals should be sent to: analesdehistoriadelarte@ucm.es

Reference:

CFP: Anales de Historia del Arte: Art and the Archive. In: ArtHist.net, Oct 26, 2021 (accessed Apr 27, 2025), <<https://arthist.net/archive/35138>>.