

New Babel. Challenges of the Plural World (online/Barcelona, 4-5 Nov 21)

online / Faculty of Geography and History, University of Barcelona, c/ Montalegre 6,
08001, Barcelona., Nov 4-05, 2021
forms.gle/BBcAit3NEJzpLXHR9

María Bendito, University of Barcelona

II International Symposium, New Babel. Challenges of the Plural World.

Direction: María Bendito, Art History Department, University of Barcelona.

Organization: AGI /Art, Globalization, Interculturality <https://artglobalizationinterculturality.com>

Director: Anna Maria Guasch

In collaboration with Art History Department, Faculty of Geography and History, University of Barcelona.

Onsite + online event.

Programme

Thursday, 4 November 2021, Morning Session

10-13.30h, Aula Magna (4th floor), Faculty of Geography and History, University of Barcelona.

10-10:15h: Welcome Anna Maria Guasch (AGI, University of Barcelona)

10.15-10.35h: María Bendito (AGI, University of Barcelona)

10.45 – 11.30h: Keynote Isabel Valverde (Pompeu Fabra University, Barcelona), Babel en los Salones: algunas miradas sobre París capital de las artes (on site)

11.30-11.40h: Questions & Remarks

11.40-12h: Coffee break

12-12.20h: Maria Souza (University of Barcelona), When Berlin Became Babylon: Art and Politics in the Weimar Period (online)

12.25-12.45h: Joanna Sobesto (Jagiellonian University, Poland), Towards the deconstruction of a New Babel: translation history as an interdisciplinary approach to regain voices of the silenced the case of female translators in interwar (1918-1939) Poland (online)

12.50-13.10h: Emil Becerril (Independent Researcher), Frente a una política del presente: tensiones entre historia, tiempo y actualidad (online)

13.15-13.30: Questions & Remarks

Afternoon Session

16-19h, Philosophy Seminar (4th floor), Faculty of Geography and History, University of Barcelona.

16-16.40h: Keynote Anthony Cascardi (Berkeley, University of California), 'The Society of the Spectacle,' Thoughts and Afterthoughts (online)

16.40-16.50h: Questions & Remarks

16.45-17.05: Marco Tondello (Independent Researcher), Arte relacional 2.0: ser social en la época de las redes sociales (on site)

17.05-17.20h: Break

17.20-17.40h: Lisa Deml (Birmingham City University), Proxy Witnessing: Affection and Intimacy within Global Broadcasts of the Syrian Conflict (on site)

17.45-18.05h: Frente Sudaka (Independent Researchers), Intervenir el presente: prácticas resistentes y contranarrativas transterritoriales (on site + online)

18.10-18.40h: Keynote Marcelo Expósito (on site)

18.55h: Questions & Concluding remarks

Friday 5 November 2021, Morning Session

10.30-13.30h, Aula Magna (4th floor), Faculty of Geography and History, University of Barcelona.

10.30-11.10h: Keynote Joan Sureda (University of Barcelona), El rayo de lo sublime (on site)

11.10-11.20: Questions & Remarks

11.25-11.45: Cristina Moraru (National University of the Arts, Romania), Contemporary Art in Times of Global Crisis. New Art Historization Practices 'After the Global' (online)

11.50-12.10h: Tommaso Durante (University of Melbourne, Australia), Global Challenges and Visual Strategies of Domination (online)

12.15-12.35h: Rhea Dehn Tutosaus (Technical University, Darmstadt), Hacerse (in)visible. Cuerpos, Mercancías y Textiles como Experiencias Fronterizas (on site/online)

12.40-13h: Questions & Remarks

Afternoon Session

16-18.30h, Aula Magna (4th floor), Faculty of Geography and History, University of Barcelona.

16-16.40h: Keynote Francisco Jarauta (University of Murcia), Nosotros, habitantes de Babel (on site)

16.40-16.50h: Questions & Remarks

16.55-17.15: Graciela Montaldo (Columbia University, New York), Migrantes: traducir la experiencia, traducir la violencia (online)

17.20-17.40h: Mark Aitken (Central St Martins, London), Confinement as a measure of freedom in the 'new normal' (on site)

17.45-18.05h: Kelley Tialiou (Independent Researcher), Greece as New Babel: Displacement and the Cosmopolitan Aesthetics of Demetris Koilalous (online)

18.10-18.30h: Questions & Concluding remarks

*Registration Form: <https://forms.gle/BBcAit3NEJzpLXHR9>

Reference:

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