

Cambridge Modern and Contemporary Art Seminar Series (online, 25 Oct–22 Nov 21)

Online / The Department of History of Art, University of Cambridge, Oct 25–Nov 22, 2021

Sofia Gotti

The Cambridge Modern and Contemporary Art Seminar Series

We are delighted to announce the Michaelmas lineup of The Cambridge Modern and Contemporary Art Seminar Series. The MaCA Seminar meets every other week during full term at 5pm, hosting a range of speakers including scholars, artists and curators. For Michaelmas term 2021 the meetings will take place remotely via zoom. For details, and to access the zoom link to the meeting, please visit and register on the eventbrite pages for each event.

Michaelmas Term 2021:

October 25th

The Sympoietic Oceans

Daniela Zyman (Thyssen-Bornemisza Art Contemporary - TBA21)

<https://www.eventbrite.com/e/the-sympoietic-oceans-tickets-190488274557>

November 8th

Book Launch: A Slow Burning Fire: The Rise of the New Art Practice in Yugoslavia by Dr Marko Ilić (History of Art, Cambridge)

<https://www.eventbrite.com/e/book-launch-a-slow-burning-fire-tickets-190514212137>

November 22nd

Liquid, Love, Dreams: Indigenous Art as Strategy

Wanda Nanibush (Art Gallery of Ontario), chaired by Dr Marie Collier (History of Art, Cambridge)

<https://www.eventbrite.com/e/liquid-love-dreams-indigenous-art-as-strategy-tickets-1905222862>

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Reference:

ANN: Cambridge Modern and Contemporary Art Seminar Series (online, 25 Oct-22 Nov 21). In: ArtHist.net, Oct 16, 2021 (accessed May 2, 2024), <<https://arthist.net/archive/35103>>.