

Women in Arts (online, 20–22 Oct 21)

Online / Rome, 20.–22.10.2021

Anmeldeschluss: 19.10.2021

Consuelo Lollobrigida

First Annual International Women in Arts Conference

University of Arkansas Rome Program

Scientific Board:

Consuelo Lollobrigida, University of Arkansas

Laura Iamurri, Università di Roma Tre

Laura D'Angelo, University of Arkansas

Maria Elena Diez Jorge, Universidad de Granada

Felipe Serrano Estrella, Universidad de Jaen

Wednesday, Oct 20

OPENING REMARKS – 2:30 -3:45 pm

Curt Rom, Associate Dean GSIE

Francesco Bedeschi, Director UoARC

Portia Prebys, AACUPI

Lella Golfo, Presidente Fondazione Maria Belisario

Consuelo Lollobrigida, curator AIWAC

INAUGURAL GREETINGS - 4:00 – 4:15 pm

Sara Galletti, Professor of Architecture Duke University

FIRST SESSION - 4:30 – 6:30 pm

Literature and Illumination

Chair: Erene Rafik Morcos, Fellow at American Academy of Rome

Laura Mercader | Amicizia per il matrimonio. A proposito del discorso sull'amicizia di Mary Beale

Benedetta Muccioli | Gli scriptoria femminili in toscana tra umanesimo e rinascimento

Giovanna Murano | La prima storica d'Italia: Fiammetta Frescobaldi (1523-1586)

Silvia S. G. Palandri | La Marchesa Colombi e l'istruzione femminile nelle sue opere

6:30: Q&A

Thursday, Oct 21

SECOND SESSION - 9:00 - 12:30 AM

Patrons and Collectors

Chair: Consuelo Lollobrigida, University of Arkansas Rome Program

Annemarie Jordan Gschwend | Juana of Austria (1535-1573), Princess of Portugal. Royal patronage at the court of Philip II of Spain

Catherine Powell | Labour and art succeed where nature fails: the patronage, agency, and networking of Agnes Block (1629-1704)

Nadette Xuereb | The Role of Cosmana Navarra (c.1600-1687) as a Female Patron of the Arts in Baroque Malta

Katarzyna Chrzanowska | Franciszka Wiszowata (1701-1777) - a Nun as Patron of the Arts and Artist in Cracow in the 18th century

Breeze Barrington | Aletheia Talbot and the art of Italy: England's first female collector

Adelina Modesti | Caterina Angiola Pieroncini, embroiderer, lacemaker and lady-in-waiting to Grand Duchess Vittoria della Rovere de' Medici

12:30: Q&A

LUNCH BREAK - 1:00 - 2:30 PM

KEY NOTE SPEAKER - 2:30 - 3:30 PM

Maria Elena Díez Jorge, Universidad de Granada

Dal Palazzo alla Casa: Donne e Architettura nel XVI secolo in Spagna

THIRD SESSION - 3:30- 6:30 PM

Women at Work

Chair: Maria Elena Díez Jorge, Full Professor Universidad de Granad

Debra DeWitte | Where were all the Women Artists? Draughtswomen in 19th century France

Lynn Fitzpatrick | Medieval Textile Production: Warp Weighted Looms and the Women who Wove Them

Naya Carolina Beatriz and Ana Ágreda Pino | Done by and for women: precious materials and women's embroidery in Renaissance Spain

Alexandra Massini | Marie Mancini, the Woman behind the Colonna Tapestries

Nicoletta Marconi | La pratica dell'architettura al femminile: donne nei cantieri romani di XVI - XVIII secolo

Lucia Calzona | Madame de Godefroy, pittrice dell'impero: nuovi documenti per un ritratto

6:30: Q&A

Friday, Oct 22

FOURTH SESSION - 9:00 - 12:30 AM

Early Modern

Chair: Laura D'Angelo, University of Arkansas Rome Program

Caterina Bavosi and Alessandro Serrani | Su un equivoco storiografico: Ginevra Cantofoli e il contesto della pittura bolognese del Seicento

Anne Bloemacher | Diana Scultori's Hand at Work

Tori Champion | "Pazienza e diligenza": Early Modern Women Artists in the Genre of Natural History

Antonio Jommelli | Per mano della pittrice Caterina Ginnasi (1581-1660), "piissime ac religiosissime feminae"

Elizabeth Lev | The Art and Authority of Lavina Fontana: Preaching to the Preachers

Susan Nalezty | Geronima Parasole in the Portrait Collection at the Accademia di Luca in 1633

Annalisa Rinaldi | Dalle Parasole e Claudine Bouzonnet Stella. Protagoniste e "registe" nella bottega

Nadette Xuereb | Suor Maria de Dominici (1645-1703): a female artist in the Late Baroque period. Between myth and reality

Luana Testa | Le mani delle donne ovvero l'arte al femminile: una storia perturbante?

Angela Oberer, "I feel again the violence of a curious desire". Rosalba Carriera's erotic art and her appreciative clientele

12:30: Q&A

LUNCH BREAK - 1:00 - 2:30 PM

FIFTH SESSION - 2:30 - 6:30 PM

Modern and Contemporary

Chair: Laura Iamurri, Professore Associato Roma Tre

Alba Tania Rios | "The Process of Sculpture": a defense against fraud accusation

Eliana Billi | Il restauro in Italia nel secondo Novecento: eccellenze al femminile

Paola Caretta and Margherita Fratarcangeli | I "frutti" di Fede, Orsola, Giovanna alla prova della critica del primo Novecento (Marangoni, Longhi, De Logu)

Elli Leventaki | Gender-biased documentation of women visual artists in early 20th century Greece, or where did this chapter go?

Vincent Guiot | Baroness Renée Irana Frachon (1881-1983). Life of an unknown Muse

Elizaveta Miroshnikova | Valentine Gross-Hugo: the first female artist in surrealism

Laia Moner Manonelles | Xiao Lu: Dialogue

Emilio Del Gesso | Julie Polidoro

Kinga Araya | Walking with Kinga: 2011-2021

6:30: Q&A

CLOSING REMARKS - 7:00 - 7:30 PM

Meriel Tulante, Jefferson University

Darya Majidi, Ceo Daxo Group, President Donne 4.0

Laura Passera, Consiglio dell'Associazione Donne della Vite

Consuelo Lollobrigida, University of Arkansas Rome Program

The conference will be streamed on the YouTube channel of the University of Arkansas Rome Program. The link will be provided upon registration at: <https://bit.ly/womeninartsconference>

Registration deadline: Oct 19, 2021

Quellennachweis:

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<<https://arthist.net/archive/35082>>.