

Visions of Dante Symposium (Ithaca, 16 Oct 21)

Cornell University, Johnson Museum of Art, Oct 16, 2021

Registration deadline: Oct 14, 2021

Andrew Weislogel

This daylong symposium, offered in conjunction with the exhibition *Visions of Dante*, will welcome speakers who consider the ongoing impact of Dante as a visual poet—from the Italian Renaissance reception of Dante via early printed editions of the *Divine Comedy*, to the dialogue of Black literature with Dante’s images and ideas, to a mapping of Dante’s vision onto the American postindustrial cityscape. It will also feature a tour and discussion of the exhibition with the curators.

PRESENTATIONS

9:30-10:30 AM

“Visualizing Dante in the Sixteenth Century: An Amateur’s Art”

Dr. Rhoda Eitel Porter, editor of *Print Quarterly*

Register to watch this talk through eCornell

10:45-11:45 AM

“From Etruria to the New World: Cornell’s Copy of the *Editio Princeps* of Dante’s *Commedia* Between Book History, Bibliophilia and Exegesis”

Dr. Natale Vacalebri, Benjamin Franklin Fellow, Italian Studies, University of Pennsylvania

Register to watch this talk through eCornell

1:00-1:45 PM

Exhibition tour of *Visions of Dante* with co-curators Andrew Weislogel and Laurent Ferri

Register to watch this tour through eCornell

2:00-3:00 PM

“Meeting Dante”

Sandow Birk, artist

Register to watch this talk through eCornell

3:15-4:15 PM

“A Dante Afterlife: LeRoi Jones’s System of Dante’s Hell and Derek Walcott’s *Omeros*”

Professor Maryemma Graham, University Distinguished Professor, Department of English, University of Kansas

Register to watch this talk through eCornell

With the participation of Cornell’s Iftikhar Dadi, Professor, Department of the History of Art and Visual Studies; and Tamar Evangelestia-Dougherty, Associate University Librarian; and the University of Rochester’s Alessandra Baroni Vannucci, Professor, *Scuola dell’Arte della Medaglia*, Poligra-

fico e Zecca di Stato, Rome; and Donatella Stocchi-Perucchio, Associate Professor of Italian, Department of Modern Languages and Cultures.

This program is cosponsored by the Central New York Humanities Corridor, a unique regional collaboration between Syracuse University, Cornell University, the University of Rochester, the New York Six Liberal Arts Consortium, and other liberal arts schools and colleges in the central New York region. Each institution brings a vibrant and distinguished humanistic scholarly tradition to the collective work of the CNY Humanities Corridor.

Masks are required when indoors on campus, regardless of vaccination status. Visit Cornell's Information for Visitors page for the most up-to-date information on campus events.

Registration to attend in person is free; contact Elizabeth Saggese at eas8@cornell.edu to reserve a space by October 14.

Free registration to livestream each talk and the exhibition tour will be made available through [eCornell](https://www.cornell.edu):

<http://museum.cornell.edu/calendar/visions-dante-central-ny-humanities-corridor-symposium>

Visions of Dante was co-curated by Dr. Andrew C. Weislogel, the Seymour R. Askin, Jr. '47 Curator of Earlier European and American Art at the Johnson Museum; and Dr. Laurent Ferri, Curator of Pre-1800 Collections, Division of Rare and Manuscript Collections, Cornell University Library, and Adjunct Associate Professor of Comparative Literature.

Reference:

CONF: Visions of Dante Symposium (Ithaca, 16 Oct 21). In: ArtHist.net, Oct 14, 2021 (accessed Mar 19, 2026), <<https://arthist.net/archive/35080>>.