

Political Cargo. Image Vehicles in Global Exchange (Hamburg, 29–30 Oct 21)

Warburg Haus, Hamburg, Oct 29–30, 2021

Yannis Hadjinicolaou

Political Cargo. Image Vehicles in Global Exchange

Conference of the International Research Project »Bilderfahrzeuge. Aby Warburg's Legacy and the Future of Iconology«

Organised by Leena Crasemann, Uwe Fleckner, Yannis Hadjinicolaou

The annual conference of the international research project »Bilderfahrzeuge. Aby Warburg's Legacy and the Future of Iconology« is dedicated to the topic of the different »cargos« with which the »automotive image vehicles« (Aby Warburg) at the centre of the project's research are loaded. Its main focus lies on the aesthetic and political dimensions of what are often global transfer and exchange processes, and on the type and (sometimes active) possible effects of the things and ideas being conveyed. The sections are devoted to three subject areas: firstly, naturalia that are effective in political interactions, for example during diplomatic encounters, secondly, materials that are subject to migration processes, but also help to determine them, and thirdly, mobile and translocally travelling architectures and architectural fragments.

Please note that the 2G-rule (convalescent or vaccinated persons) currently applies to access to events in the Warburg-Haus. Registration is required, please write to: eva.landmann@uni-hamburg.de. A few days before the conference, a link will be published on the Warburg-Haus website (<http://www.warburg-haus.de/>) so that you can also participate in the conference, which is carried out in hybrid mode, from abroad.

Friday, 29 October 2021

Naturalia in political interaction(s)

09.30 Welcome

10.00-11.00h

A rose is a rose is a rose is a rose

Amitis Motevallis »Golestan Revisited«

Anita Hosseini

11.00-12.00h

Wandering Falcons / Wandering Images

Falconry as diplomatic cargo

Yannis Hadjinicolaou

12.00-12.30h

Break

12.30-13.30h

Celebrating Urban Spectacles

Asian elephants, territorial locality, and the transcultural practices in early-modern Europe and China

Lianming Wang

13.30-14.30h

From Tusk till Dawn

Politisiertes Elfenbein von der Spätantike bis zum Herbst des Mittelalters

Stefan Trinks

14.30-15.30h

Lunch Break

Material Migrations (I)

15.30-16.30h

Interrupted Itineraries

Shipwreck, piracy, and the making of the Dutch Republic

Claudia Swan

16.30-17.30h

Spolia of Urban Destruction

Past and present in Wang Shu's Ningbo Museum

Uwe Fleckner

Saturday, 30 October 2021

Material Migrations (II)

10.00-11.00h

Fibers, Fabrics, Patterns on the Move

Material agency of textiles in contemporary art and beyond

Leena Crasemann

11.00-12.00h

Toward a Minor Textile Architecture

Kathryn Clark, Loren Schwerd and Igshaan Adams

Jessica Hemmings

12.00-12.30h

Break

Architecture Set in Motion

12.30-13.30h

Moving, Making, Dwelling

The human drive to build mobile architecture

Robert Kronenburg

13.30-14.30h

We All Have Baggage

Pietro della Valle between Europe and Asia in the seventeenth century

Matteo Burioni

14.30-15.30h

Lunch Break

15.30-16.30h

Monuments en route

Shipping plaster architecture in the nineteenth century

Mari Lending

16.30-17.30h

Weit hergeholt

Europäische Architekturfragmente als Geschichtsprothesen im Hearst Castle

Nina Groß

17.30-18.30h

Das »Musée Dynamique« in Dakar

Über-Setzung architektonischer Formen in einem internationalen Ausstellungshaus

Judith Rottenburg

Reference:

CONF: Political Cargo. Image Vehicles in Global Exchange (Hamburg, 29-30 Oct 21). In: ArtHist.net, Oct 14, 2021 (accessed Mar 17, 2026), <<https://arthist.net/archive/35077>>.