

Sophia 7: The emergency of landscapes of care in unstable territories

Deadline: Dec 27, 2021

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Sophia Journal 7th Issue | Call for Papers

Landscapes of Care: the emergency of landscapes of care in unstable territories

Editors: Susana Ventura and Andreia Alves de Oliveira | Guest Editor: Armin Linke.

Sophia Journal is currently accepting submissions on the theme of its third thematic cycle “Landscapes of Care”, addressing contemporary photography and visual practices that focus on how architecture understood in a wide sense can help to heal a broken planet. The concept of “Landscapes of Care” has increasingly been adopted by diverse areas of study, from health geography to the arts and architecture. It allows us to understand architecture, city and territory as living and inclusive organisms, constituted by multifaceted landscapes with complex social and organisational spatialities which embody the difference and the other, the strange, the unfamiliar, the indigenous, the human and the non-human. Our aim is to explore the ways in which the image can be used as a meaningful instrument of research about the multifaceted complex socioeconomic, political, historical, technical and ecological dimensions of architecture, city and territory that testify, question or emerge from those relationships of care.

For the 7th issue of Sophia Journal and first issue in the cycle, we are focusing on the emergence of landscapes of care in unstable territories. These territories may be, but are not exclusive to: the desert, the icy lands, the rainy forests; territories within uncertain boundaries, e.g. between land and water; territories inhabited by native communities; territories that dramatically alter their configuration due to extreme weather conditions and scarce resources, or which natural resources are violently exploited and violated. Such territories hold vital information about patterns of resistance, flexibility, transformation and metamorphosis, enlightening the problems of vulnerability and resilience in the unforeseen future while opening up new perspectives of design, including new ways of poetically inhabiting the world as a place of encounter between species (following Haraway’s motto “staying with the trouble” and Guattari’s demand: “We need new social and aesthetic practices, new practices of the Self in relation to the other, to the foreign, the stranger”), protecting the ecosystems and understanding architecture, more than the distribution of spaces, as the distribution of the sensible.

We are looking for submissions that engage with the issues above in the form of theoretical papers, visual essays, interviews, and critical reviews of publications, exhibitions, and conferences.

A selection of theoretical papers and visual essays will simultaneously be presented at the International Conference we are holding in connection with the 7th issue of Sophia Journal. This will take place at the Faculty of Architecture of the University of Porto (FAUP) and it will encompass a live and videoconference programme organised by the Centre for Studies in Architecture and Urbanism (CEAU) at FAUP, in partnership with other institutions to be announced.

Submission instructions

To submit your proposal please send a 500-word abstract (including references and a maximum of five images) and a short bio for each author (up to 70 words each) by the 27th of December 2021. Submission of abstracts is done through our OJS platform, by registering and submitting at: <https://www.up.pt/revistas/index.php/sophia/about/submissions>

Selected authors will be notified by the 15th of January 2022 and will be expected to deliver a full paper (between 3000 to 6000 words) or a visual essay (length between 6 to 8 pages, plus text between 500 to 1000 words), by the 28th of February 2022.

Please note that all theoretical papers will be subject to peer review. The other modalities of submissions we publish (visual essays, interviews and critical reviews) are not subjected to peer review. Acceptance of an abstract in any of these modalities does not guarantee publication.

For guidelines on the submission process and our editorial policies, please visit our website at: <https://www.up.pt/revistas/index.php/sophia/index>

Abstract deadline: 27 December 2021

Manuscript deadline (Conference): 28 February 2022

Manuscript deadline (Journal): 5 September 2022

International Conference (dtbc): June 2022

Publication date (tbc): by December 2022

For any queries:

Please contact our Editors at info.sophiajournal@arq.up.pt

About Sophia Journal

We are an academic, peer-reviewed journal, published by the Centre for Studies in Architecture and Urbanism (CEAU) / research group Architecture, Art and Image (AAI) at the Faculty of Architecture, University of Porto, Portugal. Created in 2016, Sophia Journal publishes theoretical articles and visual essays that investigate and think critically the intersections between the image and architecture. We understand both terms in a wide sense: the image of photography, painting, drawing, cinema, video, T.V., new media; and architecture as landscape, territory, city, spatiality, built environment.

Reference:

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