

## 1 Postdoc and 1 Predoc, Bern University of Applied Sciences

Bern, Apr 1, 2022–Mar 31, 2025

Application deadline: Nov 9, 2021

Sebastian Dobrusskin

Postdoctoral fellow and PhD candidate

Bern University of Applied Sciences - Academy of the Arts (HKB) is one of the leading Art Schools in Europe with a broad range of Bachelor and Master Programs, a doctoral school Studies in the Arts (SINTA) and a variety of advanced-level courses. Its four research institutes perform cutting-edge research on topics related to artistic practice in visual and performing arts, music, theatre, design and conservation. Conservation with its program in Modern Materials and Media, which looks back at twenty years of history, is renowned for its practice-oriented and research-based curriculum. Within the research project Activating Fluxus generously funded by the Swiss National Science Foundation (SNSF) and situated in the Research Institute Materiality in Art and Culture, we are seeking to appoint

PhD CANDIDATE 60% and POSTDOCTORAL FELLOW 60%

The appointments will be made for a fix period of time, April 1, 2021 - March 31, 2025

The four-year predoctoral fellowship fosters the academic career of an individual who aspires to obtain a PhD degree by permitting them to pursue supervised research on the topic of the project in a collaborative, supportive environment of a high-profile research project. The four-year postdoctoral fellowship is designed for a scholar who has recently received a PhD degree. The postdoctoral fellow will pursue research on the topic of the project while gaining valuable mentorship.

The project Activating Fluxus investigates objects, events, scores and ephemera that emerged in the spirit of Fluxus in the 1960s–70s in Switzerland, Europe, UK and the US. Inherently fluctuating by definition, Fluxus rejects a stable, material form. Considering the transitory aspects of Fluxus forms not destined for preservation, and looking through a multidisciplinary lens of conservation, art history, performance studies, heritage studies and museology, this project advances novel strategies for activating Fluxus through the reconstruction, adaptation and the artistic reinterpretation of Fluxus forms.

The interviews for this position will be conducted on November 30, 2021. Queries about this opening can be directed to Prof. Sebastian Dobrusskin at [sebastian.dobrusskin@hkb.bfh.ch](mailto:sebastian.dobrusskin@hkb.bfh.ch).

Applications require (1) a cover letter, (2) a statement of research interests and experience, (3) a curriculum vitae including a list of publications and names and contact information of three academic referees able to speak to the candidate's suitability for this post, (4) a draft concept for a

Fluxus exhibition. Please note that we only accept online applications in English or German.

The deadline for applications is November 9, 2021. Late or incomplete applications will not be considered.

PLEASE CONSULT THE FULL JOB DESCRIPTIONS FOR THESE POSITIONS BEFORE APPLYING:

PhD candidate job description:  
<https://jobs.bfh.ch/offene-stellen/phd-candidate-for-research-project-activating-fluxus/90d6a2b9-965f-44de-9473-746d34e2e650>

Postdoctoral fellow job description:  
<https://jobs.bfh.ch/offene-stellen/postdoctoral-fellow-for-research-project-activating-fluxus/cb4f498d-9b57-4058-92e2-3e5936d5ec30>

Reference:

JOB: 1 Postdoc and 1 Predoc, Bern University of Applied Sciences. In: ArtHist.net, Oct 13, 2021 (accessed Apr 23, 2026), <<https://arthist.net/archive/35061>>.