

On cinema (Porto, 6–8 Apr 22)

ESAP, Porto (Portugal), Apr 6–08, 2022

Deadline: Nov 15, 2021

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Call for papers

ON CINEMA | 2022

Issued by Film Studies research group

CEAA | Centro de Estudos Arnaldo Araújo [Arnaldo Araújo Research Center] of Escola Superior Artística do Porto, Portugal

This conference will seek to explore the effects of rapidly changing technologies and platforms on the study of different issues in film, television and multimedia: how postgraduate researchers in a context of change face the relationship between cinema and narrative; how new technologies multimedia do affects the way that film and multimedia schools develop new pedagogies and methods in teaching film and audiovisual; and how do changes in the present affect relationship between film and other arts. In this context we invite the national and international scientific community to gather around three main themes:

1. Film and narrative: morphology, taxonomy, analytical, pragmatic, poetic, and narrative models on film and audiovisual.
2. The Cinema in dialogue with the arts: relationships between cinema and visual arts, theater, literature, photography, design and architecture.
3. Film in the schools: film and pedagogy, theory and history of cinema, new methodologies in teaching, film, audiovisual and multimedia schools and technology challenges, film production in the university context.

We welcome proposals for 20-minute presentations in English, which should include:

- Title of the proposal
- Applicant's identification (name, institution, country, position and email)
- Abstract (up to 300 words)
- Short curriculum vitae (up to 100 words)

Proposals must be sent by filling the abstract proposal form (<https://forms.gle/NP6msTn1VigzzhhB8>)

Reference:

CFP: On cinema (Porto, 6-8 Apr 22). In: ArtHist.net, Oct 9, 2021 (accessed Dec 20, 2025),

<<https://arthist.net/archive/35030>>.