

Cultures of Travel: Tourism, Pilgrimage, Migration (online, 22–23 Oct 21)

online / Graduate Institute of Art History at National Taiwan Normal University
(NTNU), Taipei (Taiwan), Oct 22–23, 2021
Registration deadline: Oct 18, 2021

Candida Syndikus

International Conference (online)

The Graduate Institute of Art History at National Taiwan Normal University (NTNU) cordially invites you to the Fifteenth International Conference of the Taiwan Association of Classical, Medieval and Renaissance Studies (TACMRS) “Cultures of Travel: Tourism, Pilgrimage, Migration”

Traveling has become a natural part of modern life. As a result of the worldwide crisis caused by the COVID-19 epidemic in 2020/21, it is no longer a self-evident right to move from one country to the other or even to travel within national boundaries. Given this particular situation, it is a good time to reflect critically upon the history and nature of human mobility. The conference aims to reflect on the multifarious forms of human mobility and its underlying motivations. Physical and intellectual traveling will be explored as ways of investigating unknown territories, cultural exchange, and spiritual or religious experience.

The journey as conference topic allows a wide-ranging thematic approach that not only resonates with the interdisciplinary alignment of the Taiwan Association of Classical, Medieval and Renaissance Studies, but also with the dualistic structure of the Graduate Institute of Art History at NTNU that integrates research and teaching of Asian and Western Art History. Accordingly, the conference will bring together proven experts and young outstanding scholars from the fields of art history, history, literary studies, cultural studies, religious studies, philosophy, classical studies, middle eastern and oriental studies as well as specialists, who concentrate on the cultural exchange between Asia and Europe. The organizers strive to achieve an interdisciplinary and intercultural exchange thus fostering intellectual creativity and academic innovation.

PLEASE NOTE

The conference language is English. The conference is planned as an online event; the link will be sent to the attendee’s email box and provided on the website shortly before the conference. Attendance is free of charge. Registration for participation—until 24:00, 18 October 2021—is mandatory. Please visit our website for registration: <https://tacmrs2021.wordpress.com/>

PROGRAM

CEST+6 hours, GMT+8 hours (Taiwan time)

Friday, 22 October 2021

09:00–9:20 Opening Ceremony

09:20–10:20 Keynote Speech I

Thomas DaCosta Kaufmann (Frederick Marquand Professor of Art and Archaeology, Princeton University):

World Art History as a Conversation between the Prehistoric, the Historic, and the Contemporary

10:20–10:30 Break

10:30–12:30

Panel 1A: Traveling in Ancient History and Mythology

1. Taida Ichiro (Toyo University, Japan): Journey and Hospitality in Greek Epic Poetry
2. Tsai Jen-Chieh (Ming Chuan University, Taiwan): Odysseus' Journey on the Phaeacian Ship: A Curious Case of Charioteering and a Con Charioteer
3. Wu Ching-Yuan (Peking University, China): Travelling to the Koinon Assembly – Provincial Level Elite Mobilization during the Principate
4. Hsu Chia-Lin (Tunghai University, Taiwan): How Heracles travelled from Greece to Spain?

Panel 1B: English Travel Narrative

1. Wu Yu-Ching (National Central University, Taiwan): The Road Not Taken: Enclosure as an Alternative Travel in the Middle English Prose Ancrene Wisse
2. Carolyn Scott (National Cheng Kung University, Taiwan): Journey to Fame: King Harald's Saga as the Hero's Progress

12:30–14:00 Lunchbreak

14:00–15:50

Panel 2A: Encounters with the Orient

1. Manfred Malzahn (United Arab Emirates University, UAE): Across Space and Time: The Legacy of Ibn Battuta
2. Su I-Wen (National Chengchi University, Taiwan): Travel and Hadith Criticism in Early Islam
3. Nat Cutter (University of Melbourne, Australia): Genteel Guests of the Consul: Travelling in Barbary with Augustus Holstein (1675–76) and Lucy Newark (1698–99)
4. Liang Yuen-Gen (Academia Sinica, Taiwan): North African Fortresses and the Control of Mobility in the Early Modern Period

Panel 2B: Medieval Explorers between Authenticity and Fictionality

1. Rupendra Guha Majumdar (Delhi University, India): A Comparative Study of Illustrations of Exotic Italian 'Journeys': Dante's *The Divine Comedy* (1320) and Marco Polo's *The Travels* (1300)
2. Tommaso Pepe (Southern University of Science and Technology, Shenzhen, China): En Route Towards the Geography of Babel: Marco Polo and the (Un)readability of the World
3. Alexander Lash (National Taiwan University, Taiwan): Staging Mandeville's Medieval Travels in Early Modern England
4. Margaret Kim (National Tsing Hua University, Taiwan): Magic and the Popularization of the East in the Travels of Sir John Mandeville

15:50–16:10 Break

16:10–18:00

Panel 3A: Travel in Art History

1. Raphaëlle Merle (Université Paris Nanterre, France): From Mnemonic Pilgrimage to Physical Peregrinations: The View of Jerusalem in 1674
2. Sarah W. Lynch (Friedrich-Alexander-Universität, Erlangen-Nürnberg, Germany): Strategies of Integration, Strategies of Otherness: Italian-Speaking Architects in the Habsburg Lands in the Sixteenth Century
3. Valentin Nussbaum (National Taiwan Normal University, Taiwan): Voyage in Uchronia: Renaissance Nostalgia in Outer-Space

Panel 3B: Traveling in the Middle Ages

1. Laura Esposito (Università degli Studi di Napoli "L'Orientale," Italy): The Odeporic or "Travel Literature:" The *De regimine et via itineris et fine peregrinantium* Written by Adamo da Cremona (13th century)
2. Mark Aloisio (University of Malta): Royal Hunting Itineraries in the Kingdom of Naples during the Fifteenth Century
3. Chao Ko-Ching (National Sun Yat-Sen University, Kaohsiung, Taiwan): Valdichiana in Renaissance Florence: A Road to Rome. A Road to Power?

Panel 3C: The Sacred Journey

1. Krzysztof Bielawski (Jagiellonian University, Krakow, Poland): Marching for God: Pilgrimage and Procession in the Ancient Greek Religion
2. Wojciech Rybka (Fu Jen Catholic University, Taiwan): Sacred Travel in the Bible: Types, Examples and Interpretations
3. Kamimura Naoki (Tokyo Gakugei University, Japan): 'Peregrinatio' as Spiritual Formation in the Letters of Augustine
4. Paolo Costa (Fu Jen Catholic University, Taiwan): The Saint Pilgrim: Roch

Saturday, 23 October 2021

09:00–10:00 Keynote Speech II

David Young Kim (Associate Professor of History of Art, University of Pennsylvania):

Notes from the Underground: The Subterranean Voyages of Giorgio Vasari and António Vieira

10:00–10:20 Break

10:20–12:00

Panel 4A: Traveling in Dante

1. Yang Chien-Wei (National Taiwan Normal University, Taiwan): Dante the Cartographer: Textual Mapping, *Mappaemundi*, and *La Commedia*
2. Brian K. Reynolds (Fu Jen Catholic University, Taiwan): Dante's *Purgatorio* as a *via Mariae*
3. David Ruzicka (Shinshu University, Japan): Journeys and Pilgrimage in Dante

Panel 4B: Traveling in Chaucer

1. Denise M. Wang (National Chung Cheng University, Taiwan): Travels in Chaucer's *Canterbury Tales*
2. Francis K. H. So (National Sun Yat-sen University, Taiwan): *Paideuma*: Perception of the Cosmos through Travel

12:00–14:00 Lunchbreak

14:00–16:00

Panel 5A: Travel in Shakespeare and his Contemporaries

1. Lee Chin-Ching (Da-Yeh University, Taiwan): Mob and Vagrancy at the Golden Age of Disturbance: Forced Traveling in Shakespeare's Plays
2. Lin Ying-Nan (National Taiwan Normal University, Taiwan): Shakespeare's Use of Golden Fleece and Medea Myth in *The Merchant of Venice*
3. Petros Dovolis (National Changhua University of Education, Taiwan): Travel, Gender and Domestic Ideology in William Shakespeare's *As You Like It*
4. Hao Tian-Hu (Zhejiang University, China): The Geography of Difference in *Pericles and Four Prentices of London*

Panel 5B: English Travel Literature

1. Katrina Spadaro (The University of Sydney, Australia): Imagining the Periphery: Coryat's Crudities and Early Modern Nonsense
2. Hsiao Yi-Hsuan (Providence University, Taiwan): The Angelic Voyages in Milton's *Paradise Lost*
3. Huang Chia-Yin (Chinese Culture University, Taiwan): Journeys to the North: Images of Russia in Renaissance English Travel Accounts

16:00–16:10 Break

16:10–17:40

Panel 6A: Fictionality–Imaginativity–Written Materiality. Early Modern Asian Travel and the Textual Semantisation of the Foreign

1. Johannes Waßmer (Osaka University, Japan): *Fortunatus* from 1509 and *Die asiatische Banaise* (1689)
2. Tobias Winnerling (Heinrich-Heine-Universität Düsseldorf, Germany): George Psalmanazar's published his *Historical and Geographical Description of Formosa, an Island subject to the Emperor of Japan*
3. Yoshida Kotaro (Osaka University, Japan): *Description of Japan* by Engelbert Kämpfer

Panel 6B: Art History: Europe–China

1. Marco Musillo (Independent Scholar, Italy): An Early Modern Pilgrimage for Artists: The Sacro Monte of Varese between Devotion and Pictorial Illusions
2. Chang Sheng-Ching (Fu Jen Catholic University, Taiwan): Exchange of European Images of the Universe and Binary Images of the Chinese Yijing during the Age of Enlightenment

17:40 Closing Ceremony

Reference:

CONF: Cultures of Travel: Tourism, Pilgrimage, Migration (online, 22-23 Oct 21). In: ArtHist.net, Oct 8, 2021 (accessed May 9, 2026), <<https://arthist.net/archive/35011>>.