Journal of Historians of Netherlandish Art (JHNA), Vol. 13, Nr. 2

H. Perry Chapman, University of Delaware

Historians of Netherlandish Art announces the publication of the summer 2021 issue (vol. 13:2) of the refereed, open-access Journal of Historians of Netherlandish Art. With this issue, H. Perry Chapman takes over as Editor in Chief; Alison Kettering assumes the new position of Past Editor in Chief.

Contents

Yao-Fen You, Elizabeth Cleland, Alejandro Vergara, and Bert Watteeuw, "JHNA Conversations 1: Expanded and Expanding Narratives in the Museum."
This conversation among curators explores recent successes and challenges in presenting art historical narratives that strive towards broader material, geographical, linguistic, and cultural representation in the museum.

C. Richard Johnson Jr., William A. Sethares, and Margaret Holben Ellis, "Overlay Videos for Quick and Accurate Watermark Identification, Comparison, and Matching: Creating and Using Overlay Videos."
This essay uses watermarks in Rembrandt's prints to introduce simple, open-source image processing software that allows scholars to create animated overlays to compare and match two watermark images with a high degree of accuracy.

Marisa Mandabach, "Matter as an Artist: Rubens's Myths of Spontaneous Generation."
Focusing on three images of spontaneous generation by Peter Paul Rubens, this essay argues that Rubens's learned concepts of nature were informed by an artisanal understanding of the generative role of matter—pigments and mediating liquids—within painting.

Eric Jan Sluijter, "Jan van Goyen: Virtuoso, Innovator, and Market Leader," translated by Nicolette Sluijter-Seijffert.
This augmented translation of an influential essay from the catalogue for the 1996 exhibition Jan van Goyen examines the strategies and innovations—in style, subject matter, technique, and price level—that Van Goyen used to position himself as a leader in the art market.

All articles are available on jhna.org

JHNA publishes peer-reviewed original scholarship, across a range of methodological approaches, on Dutch, Flemish, German, and Franco-Flemish art and material culture dating from the medieval period through the eighteenth century. We also publish state-of-research and critical essays, as well as English translations of significant articles originally published in other languages. JHNA welcomes submissions from scholars at every career stage.

Reference:

TOC: Journal of Historians of Netherlandish Art (JHNA), Vol. 13, Nr. 2. In: ArtHist.net, Oct 11, 2021 (accessed Sep 13, 2026), <https://arthist.net/archive/35003>.