

## Digital Art History III (online, 12–13 Oct 21)

online / Institute of Art History, Zagreb, and SRCE – University of Zagreb, University Computing Centre, Oct 12–13, 2021  
Registration deadline: Oct 11, 2021

Sanja Sekelj

International conference

“Digital Art History – methods, practices, epistemologies III”

organized by the Institute of Art History, Zagreb, and  
SRCE – University of Zagreb, University Computing Centre

The conference will be held online. In order to register and receive the ZOOM link, please send an email with your name and surname before Monday, October 11th to [mbobinac@ipu.hr](mailto:mbobinac@ipu.hr). The conference will also be live streamed on the Facebook Page of the Institute of Art History in Zagreb (<https://www.facebook.com/institutzapovijestumjetnosti>).

### CONFERENCE PROGRAMME

#### DAY 1

Tuesday, October 12th, 2021

10:30 – 10:45

Introductory Remarks

10:45 – 12:05

#### SESSION I

Chair: Nikola Bojić (Academy of Fine Arts, University of Zagreb)

Patrícia Ferrari (ARTIS – Art History Institute, School of Arts and Humanities, University of Lisbon): Advantages of Digital Art History in Collecting and Provenance Studies: Cataloguing the Artworks of René Lalique in the ORION Relational Database – a Work in Progress

Leticia Crespillo Marí (Department of Art History, University of Málaga): Virtual Reality for Recording Intangible Phenomena: Contemporary Light Installations and Environments as a Case Study

Luja Šimunović (KONTEJNER, Zagreb) & Jurica Mlinarec (KONTEJNER, Zagreb): Arc-hive – an Integrative Digital Bio-Media Platform

12:05 – 12:20

Break

12:20 – 13:15

#### SESSION II

Chair: Jasna Jakšić (Museum of Contemporary Art, Zagreb)

Stefania de Vincentis (Department of Humanities, Ca' Foscari University of Venice): The Medium Is the Museum: Digital Creation and Art Contamination across Online Museum Collections

Vanda Lisanti (University of Chieti-Pescara): Emerging Practices of Digital Museology: A Qualitative Analysis of the Uffizi Galleries on TikTok

13:15 – 13:55

Lunch Break

13:55 – 14:50

SESSION III

Chair: Tamara Bjažić Klarin (Institute of Art History, Zagreb)

Dominik Lengyel (University of Applied Sciences, Cologne) & Catherine Toulouse (BTU University, Cottbus): Uncertainty in the Hypothesis on an Unrealized Planning of the Berne Minister

Maja Lorbek (University of Applied Arts, Vienna): Architectural Historiography: Expanding the Areas, Appropriating the Digital

14:50 – 15:05

Break

15:05 – 16:05

KEYNOTE LECTURE

Chair: Sanja Sekelj (Institute of Art History, Zagreb)

Roopika Risam (Salem State University): Disrupting the Digital Cultural Record

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DAY 2

Wednesday, October 13th, 2021

10:00 – 11:00

KEYNOTE LECTURE

Chair: Tihana Puc (Ministry of Culture and Media, Zagreb)

Ljiljana Kolečnik (Institute of Art History, Zagreb): Past, Present, Future: The View on Digital Humanities from the Local Perspective

11:00 – 11:15

Break

11:15 – 12:35

SESSION IV

Chair: Jasenka Ferber Bogdan (Fine Arts Archive, Croatian Academy of Sciences and Arts, Zagreb)

Ivan Marić (SRCE – University of Zagreb, University Computing Centre) & Draženko Celjak (SRCE – University of Zagreb, University Computing Centre): Croatian Open Science Cloud Initiative (HR-OOZ Initiative)

Emir Imamagić (SRCE – University of Zagreb, University Computing Centre), Daniel Vrčić (SRCE – University of Zagreb, University Computing Centre) & Katarina Zailac (SRCE – University of Zagreb, University Computing Centre): Advanced Computing for Digital Art History

Kristina Posavec (SRCE – University of Zagreb, University Computing Centre), Draženko Celjak (SRCE – University of Zagreb, University Computing Centre), Ivana Dorotić Malič (University of Rijeka Library), Marta Matijević (Croatian Institute of Librarianship, National and University Library, Zagreb), Ljiljana Poljak (Library Department of Research Services and Development, University of Split) & Ivana Turk (City and University Library Osijek): Croatian Research Data Management Training Program: Supporting the Organization, Sharing, and Reuse of Research Data

12:35 – 12:50

Break

12:50 – 14:10

#### SESSION V

Chair: Ljiljana Kolečnik (Institute of Art History, Zagreb)

Mike Bowman (Birkbeck, University of London): Statistical Methods in Art History: What Can Metadata Tell Us about the History of Modern and Contemporary Art?

Lukáš Pilka (Department of Theory and History of Art, UMPRUM Academy of Arts, Architecture and Design, Prague): The Cloud of Symbols: Using Computer Vision for Iconographical Analysis of Classical Central European Art

Barry Sunderland (ETH Library Lab, Zürich), Ann-Kathrin Seyffer (Collection of Prints and Drawings, ETH Zürich) & Mengqui Wang (University of Zürich): open imageSearch: Artificial Intelligence for Art Collections

14:10 – 14:50

Lunch Break

14:50 – 16:10

#### SESSION VI

Chair: Petja Grafenauer (Academy of Fine Arts and Design, Ljubljana)

Ana Knežević (Museum of African Art, Belgrade): Understanding Internet Memes with a Little Help from Aby Warburg, Walter Benjamin, and Hito Steyerl

Nadezda Gribkova (University of Illinois, Chicago): Looking at EVERYDAYS: NFT Art and Picturing the New Financial System

Sharon Khalifa-Gueta (University of Haifa): Fantastic Art Master

16:10 – 16:25

Break

16:25 – 17:20

#### SESSION VII

Chair: Sanja Horvatinčić (Institute of Art History, Zagreb)

Voica Pușcașiu ("Babeș-Bolyai" University, Cluj-Napoca): Mapping Political Discourse and Inequalities in Present-day Romania through Public Monuments

Flore di Sciullo (Centre for Interdisciplinary Analysis and Research on the Media, University of Paris II): Art Periodicals "in Between" Print and Digital: Opportunities and Shortcomings of the New Territories

Reference:

CONF: Digital Art History III (online, 12-13 Oct 21). In: ArHist.net, Oct 7, 2021 (accessed Jun 24, 2025), <<https://arthist.net/archive/35001>>.