

## Doctoral position in Modern and Contemporary Art History, University of Bern

University of Bern, Jan 01, 2022

Application deadline: Oct 20, 2021

Toni Hildebrandt

Doctoral position (36 months) in Modern and Contemporary Art History,  
University of Bern, Institute of Art History, Department of Modern and Contemporary Art History

Within the SNSF-funded interdisciplinary "Sinergia" research project "Mediating the Ecological Imperative: Formats and Modes of Engagement", we are offering a doctoral position for 36 months, starting 1 January 2022. Your specialization should be in the field of modern and contemporary art, in an area related to the subproject "Formations of the Ethical Imperative: From Post-modernity to Relational Aesthetics and the Contemporary Period, 1960–2019" (Prof. Dr. Peter J. Schneemann). The participation in the activities of the project as well as residency in Bern are expected.

For further information see:

<https://ecological-imperative.ch>

The successful candidate should have an outstanding MA degree in Modern and Contemporary Art History and have a strong interest in developing a dissertation project related to modern and contemporary art within an interdisciplinary trajectory (including besides Modern and Contemporary Art History, three other disciplines: Image Studies, North American Literatures and Social Anthropology). A strong engagement in a wide range of collaborative activity under the umbrella project is expected.

Ideally, the doctoral student will already have worked in the field of Modern and Contemporary Art History and environmental aesthetics. In addition to the training as art historian, she or he would ideally have a background in Visual Studies, Visual or Social Anthropology or North American Literatures. The doctoral student will write the dissertation at University of Bern and will be supervised together by first advisor Prof. Dr. Schneemann (University of Bern) and second advisor Prof. Peter Krieger (UNAM Mexico).

A requirement for a successful application is very good English.

The application deadline is 20 October 2021.

Interviews will take place in Bern or online on 26 October 2021, 4-6pm.

Please send your application containing a detailed CV, information on publications (if applicable), copies of obtained degrees, a short description of your research project, a writing sample (a chapter of the MA thesis or an article), and the contact details of two professional referees to the

ArtHist.net

following email address:

peter.schneemann@ikg.unibe.ch

Prof. Dr. Peter J. Schneemann  
Chair of Modern and Contemporary Art History  
Institut of Art History  
Mittelstrasse 43  
3012 Bern  
Switzerland

For any further questions and requests, please contact: Dr. Toni Hildebrandt  
toni.hildebrandt@ikg.unibe.ch

Reference:

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