

## Tenure-track position, Architecture and Urbanism, Dartmouth College

Dartmouth College, Jul 01, 2022

Application deadline: Nov 1, 2021

Nicola Camerlenghi, Dartmouth College

Tenure-track position, Modern and Contemporary Architecture and Urbanism, Dartmouth College

The Department of Art History at Dartmouth College invites applications for a historian of modern and contemporary architecture and urbanism for a tenure-track position at the rank of Assistant Professor. We seek a scholar-teacher who is committed to innovative research and undergraduate education. We are especially interested in candidates whose research and teaching engage critical studies of race, ethnicity, and class; and/or discourses of globalization, postcolonialism, and indigeneity. Areas of expertise might include landscape, ecology, urbanization, and their intersection with the histories of migration and diaspora, while emphasizing understudied spaces and contested geographies.

In addition to classroom teaching of introductory courses in modern and contemporary architecture and specialized courses in their area of expertise, the successful candidate will also participate in our team-taught architectural survey course. We welcome an interest in using the collections of the Hood Museum of Art in innovative ways.

The Art History Department has eight and one-half tenure line faculty and regularly sponsors post-doctoral fellows. Departmental faculty closely mentor majors and minors and our courses enjoy robust enrollments from a broad constituency of students. We have a strong record of placing students in top PhD programs and related professional fields. Many of our courses are cross-listed with other programs such as Women's, Gender, and Sexuality Studies; Latin American, Latinx, and Caribbean Studies; Middle Eastern Studies; Asian Societies, Cultures and Languages; and Comparative Literature. Current Art History faculty members participate in a variety of campus research and pedagogical initiatives such as digital humanities, experiential learning and regularly seek collaborations through the Leslie Humanities Center. We invite applicants interested in forging research and curricular links with other campus units.

### Qualifications

We invite PhDs or ABDs to apply; however, a PhD in Art/Architectural History or a closely related field is required at the point of hire (July 1, 2022).

### Application Instructions

Please provide a letter of application, curriculum vitae, three letters of recommendation, and a chapter of the dissertation or an article (published or in press). All materials should be submitted

ArtHist.net

through Interfolio. Application review will begin November 1, 2021. Inquiries can be directed to Samantha Potter, Department of Art History, 6033 Carpenter Hall, Dartmouth College, Hanover NH, 03755- 3570. Email: [Samantha.SB.Potter@Dartmouth.edu](mailto:Samantha.SB.Potter@Dartmouth.edu)

For more information and application: <https://apply.interfolio.com/93216>

Reference:

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