

## Methodologies of Iconographic Indexations (online, 1 Oct 22)

online, Oct 01, 2021

Barbara Tramelli

ON-LINE One Day Workshop on Methodologies of Iconographic Indexations

Digitising, Cataloguing, Searching and Sharing the Medieval and Early Modern Image: On-Going Projects and Different Methodologies

Hosted by: The Venice Centre for Digital and Public Humanities

Organizers: Dr. Barbara Tramelli and Dr. Matilde Malaspina

Date : 1st Oct 2021; from 9.00 AM to 5.00 PM

Programme:

Morning - Project Presentations

9:00-13:15

(open to the public)

9:00-9:15

M. Malaspina and B. Tramelli

Welcome to participants

9:15-9:30

H. Brandhorst and E. Posthumus

Annotation, standardization and collaboration

9:30-9:45

R. Robineau

Manuscripts Iconography (and beyond) in the Biblissima Portal

9:45-10:00

R. Duits

Classifying Early Modern Iconography. The Warburg's Wittkower System in Digital Form

10:00-10:15

G. Bergel

Visual search and the early-modern printed image

10:15-10:30 COFFEE BREAK

10:30-10:45

G. Ferrante & C. Perna

The Illuminated Dante Project

10:45-11:00

M.A. Bilotta and M.A. Panzanelli Fratoni

The Study of Illustration and Decoration Patterns in Law Manuscripts and Books. The projects IUS ILLUMINATUM and IVS Commune online

11:00-11:15

J. Depuydt

Opening up the collection of 14,000 woodblocks of the Officina Plantiniana

11:15-11:30

S. Wilkinson and D. Thomas

Ornamento Europe: an atlas of the visual geography of the Renaissance book

11:30-11:45

I. Andreoli and A. Maschietto

The Essling LOD Project: objectives and issues

11:45-12:00 PAUSE

12:00-12:15

F. Bruni

EDIT16 2021: new user interface, new tools, new chances for interoperability

12:15-12:30

H. Klink

On the use of distant viewing in art history. Feature extraction, dimension reduction and the grammar of images.

12:30-12:45

B. Ellertson (with Nick Herman and Doug Emery)

Images as Windows: the BASIRA Project

12:45-13:00

M.A. Rossi

The Index of Medieval Art at Princeton: A Database of Medieval Visual Traditions

13:00-13:15

Discussion on Methodologies, Results, Perspectives

13:15-14:30 LUNCH BREAK

Afternoon - Roundtable Discussions

14:30-17:00

(open to invited participants only)

14:30 -15:00

Digitization Practices (instruments, technical issues...)

15:00 -15:30

Iconographic descriptions: current (and future) instruments of indexation

15:30- 16:00

Project organization, workflow and professional developments

16:00-16:15 PAUSE

16:15-16:45

Maintenance and afterlife of the projects / Future collaborations

16:45 -17:00

Final remarks

Speakers:

Ilaria Andreoli, Fondazione Cini

Giles Bergel, Visual Geometry Group, University of Oxford

Maria Alessandra Bilotta, Universidade Nova of Lisbon

Hans Brandhorst, Iconclass

Flavia Bruni, Istituto Centrale per il Catalogo Unico

Joost Depuydt, Plantin Moretus Museum

Rembrandt Duits, The Warburg Institute

Barbara Ellertson, BASIRA Project

Doug Emery, BASIRA Project

Gennaro Ferrante, Illuminated Dante Project

Nick Herman, BASIRA Project

Harald Klinke, LMU Munich

Ilenia Maschietto, Fondazione Cini

Maria Alessandra Panzanelli Fratoni, Università di Torino

Ciro Perna, Illuminated Dante Project

Ethienne Posthumus, Iconclass

Régis Robineau, IIF/Biblissima Project

Maria Alessia Rossi, Index of Medieval Art

Drew Thomas, University College Dublin

Sandy Wilkinson, University College Dublin

Further details:

<https://www.unive.it/data/agenda/2/52382>

Reference:

CONF: Methodologies of Iconographic Indexations (online, 1 Oct 22). In: ArtHist.net, Sep 25, 2021  
(accessed Mar 23, 2026), <<https://arthist.net/archive/34909>>.