

## AzLab Lecture Series (online, 6 Oct 21–22 Jun 22)

Zoom (School of Arts and Humanities | University of Lisbon, Portugal), Oct 6,  
2021–Jun 22, 2022

Az - Azulejo Research Network

The AzLab is a monthly seminar organized by Az - Azulejo Research Network (ARTIS - History of Art Institute, School of Arts and Humanities, University of Lisbon), in collaboration with National Azulejo Museum (Lisbon). It aims to create new analytical perspectives on issues related to azulejos (ceramic tiles), including its research, inventory, collecting, safeguarding and its creation or dissemination.

The AzLab lecture series in 2021-2022 starts on the 6th of October and it will cover a wide range of themes, as detailed below. The event will take place once a month, at 18:00 (Lisbon Time Zone | UTC+1), via Zoom.

Attendance is free, but registration is required via Google forms (<https://forms.gle/xMbJGU1gSqfDc779>) or by email ([redeazulejo@letras.ulisboa.pt](mailto:redeazulejo@letras.ulisboa.pt))

The AzLab Lecture Series program:

AzLab#69 [session to be held in English]

October, 6th [18h00 UTC+1]

TILES IN THE RIJKSMUSEUM: A (HIDDEN) HISTORY

Femke Diercks [Head of Decorative Arts, Rijksmuseum Amsterdam]

AzLab#70 [session to be held in English]

November, 24th [18h00 UTC]

PORTUGUESE TILES IN THE V&A COLLECTION

Invited speaker: Serenella Sessini [Victoria & Albert Museum]

AzLab#71 [session to be held in English]

December, 15th [18h00 UTC]

THE FISH SHOP OF IJ. RIENSTRA IN AMSTERDAM

Invited speaker: Johan Kamermans [Nederlands Tegelmuseum]

AzLab#72 [session to be held in Portuguese]

January, 19th [18h00 UTC]

MOSAICOS NA ESTÉTICA RAIO QUE O PARTA / MOSAICS IN THE "RAIO QUE O PARTA" STYLE

Invited speakers: Cybelle Salvador Miranda and Laura Caroline de Carvalho da Costa [Postgraduate Programme in Architecture and Urban Planning/Federal University of Pará, Brazil]

AzLab#73 [session to be held in English]

February, 16th [18h00 UTC]

THE INFLUENCE OF GERMAN ARCHITECTURE IN LATE ART NOUVEAU INTERIORS IN RĪGA

Invited speaker: Agnese Tambaka [Doctoral student at the Art Academy of Latvia]

AzLab#74 [session to be held in Portuguese]

March, 23rd [18h00 UTC]

PERCURSOS DA MEMÓRIA NO PAINEL DE AZULEJARIA KILOMÈTRE 47, DE VIEIRA DA SILVA /  
THE PATHS OF MEMORY IN THE TILE PANEL KILOMÈTRE 47, BY VIEIRA DA SILVA

Invited speaker: Helio Herbst [Universidade Federal Rural do Rio de Janeiro, Brazil]

AzLab#75 [session to be held in English]

April, 20th [18h00 UTC+1]

THE CHROMATIC JOURNEY OF PORTUGUESE AZULEJO: THE CHROMAZ PROJECT

Invited speaker: Susana Coentro [VICARTE Glass and Ceramic for the Arts | NOVA]

AzLab#76 [session to be held in Portuguese]

May, 25th [18h00 UTC+1]

O AZULEJO COMO COCRIAÇÃO DE ESPAÇO PÚBLICO EM PORTUGAL E NO BRASIL / THE AZULE-  
JO AND THE CO-CREATION OF PUBLIC SPACE IN PORTUGAL AND BRAZIL

Invited speaker: Marlucci Menezes [Laboratório Nacional de Engenharia Civil]

AzLab#77 [sessão em espanhol / session to be held in Spanish]

June, 22th [18h00 UTC+1]

LA AZULEJERÍA EN EL VALLE DEL DUERO: UN PROYECTO DE CATALOGACIÓN EN CURSO  
(2016-2022) / AZULEJOS IN THE DOURO VALLEY: AN ONGOING CATALOGUING PROJECT  
(2016-2022)

Invited speaker: Manuel Moratinos García [Parque Científico, Universidad de Valladolid]

For more information, please see <https://blogazlab.wordpress.com/>

Reference:

ANN: AzLab Lecture Series (online, 6 Oct 21-22 Jun 22). In: ArtHist.net, Sep 25, 2021 (accessed Mar 19, 2026), <<https://arthist.net/archive/34908>>.